Vincenzo Manfredini

1737 - 1799

MAITRE DE CHAPELLE À LA COUR DE RUSSIE

CONCERT CHOISI

POUR

CLAVECIN et ORCHESTRE

COMPOSÉ POUR

Mademoiselle ELISABETH DE TEPLOFF

N. 21280 PARTITURA

N. 21281 PARTI

CARISCH S.P.A.

MILANO

COMPOSIZIONE DELL' ORCHESTRA

OBOE I
OBOE II
CORNO in Si b I
CORNO in Si b II

VIOLINI I
VIOLINI II
VIOLE
BASSI

CEMBALO SOLISTA

BIBLIOTECA NAZIONALE CENTRALE
2 MAG 57
FIRENZE

L' acquisto della presente partitura non da diritto a ricavare della medesima le parti d'orchestra per pubbliche esecuzioni

CARISCH S. P. A. MILANO

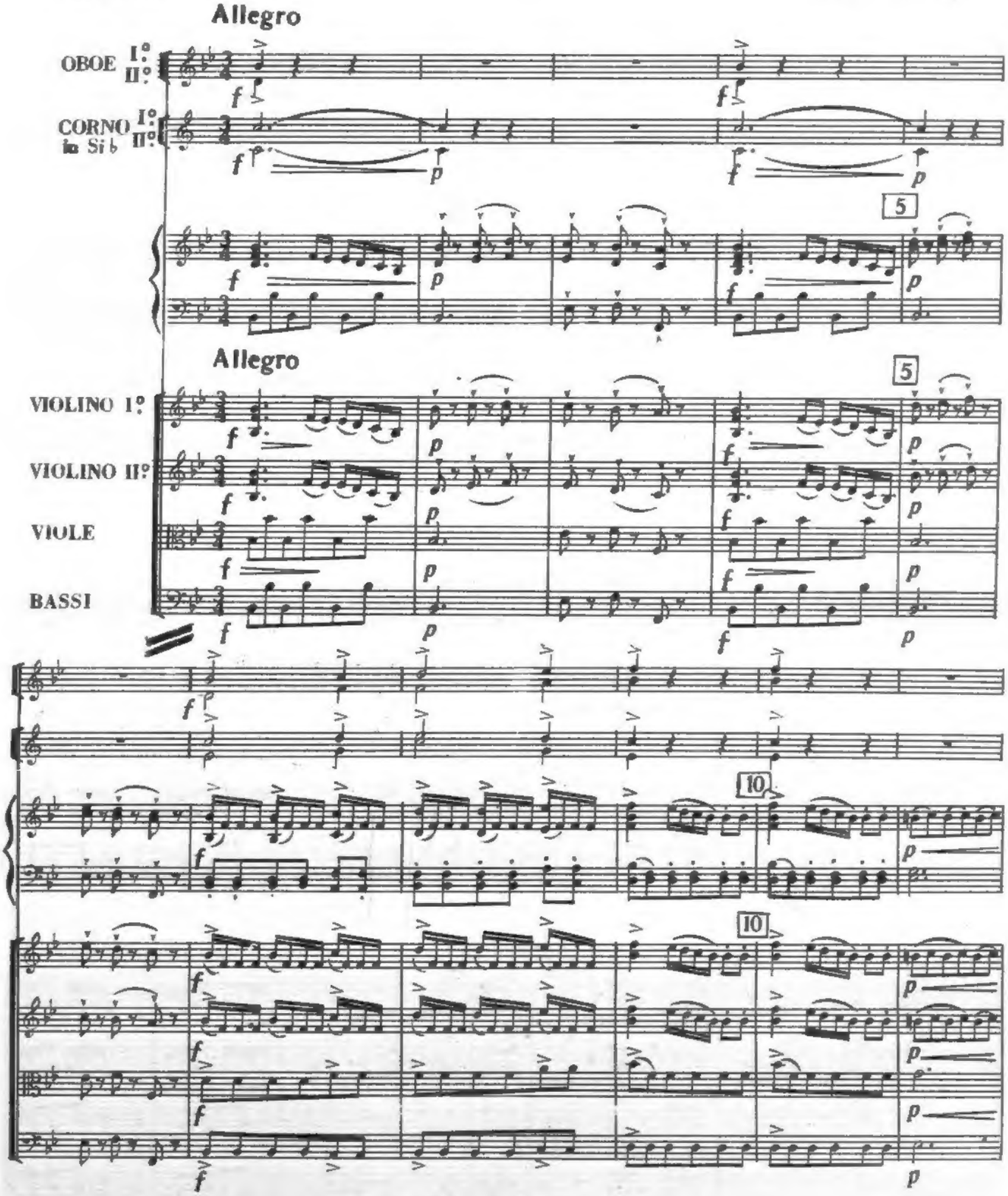
Musica 1957-92

CONCERTO

PER CLAVICEMBALO E ORCHESTRA

REVISIONE DI
ALCEO TONI

MANFREDINI V.
(1737-1799)



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Printed in Italy
Imprimé en Italie

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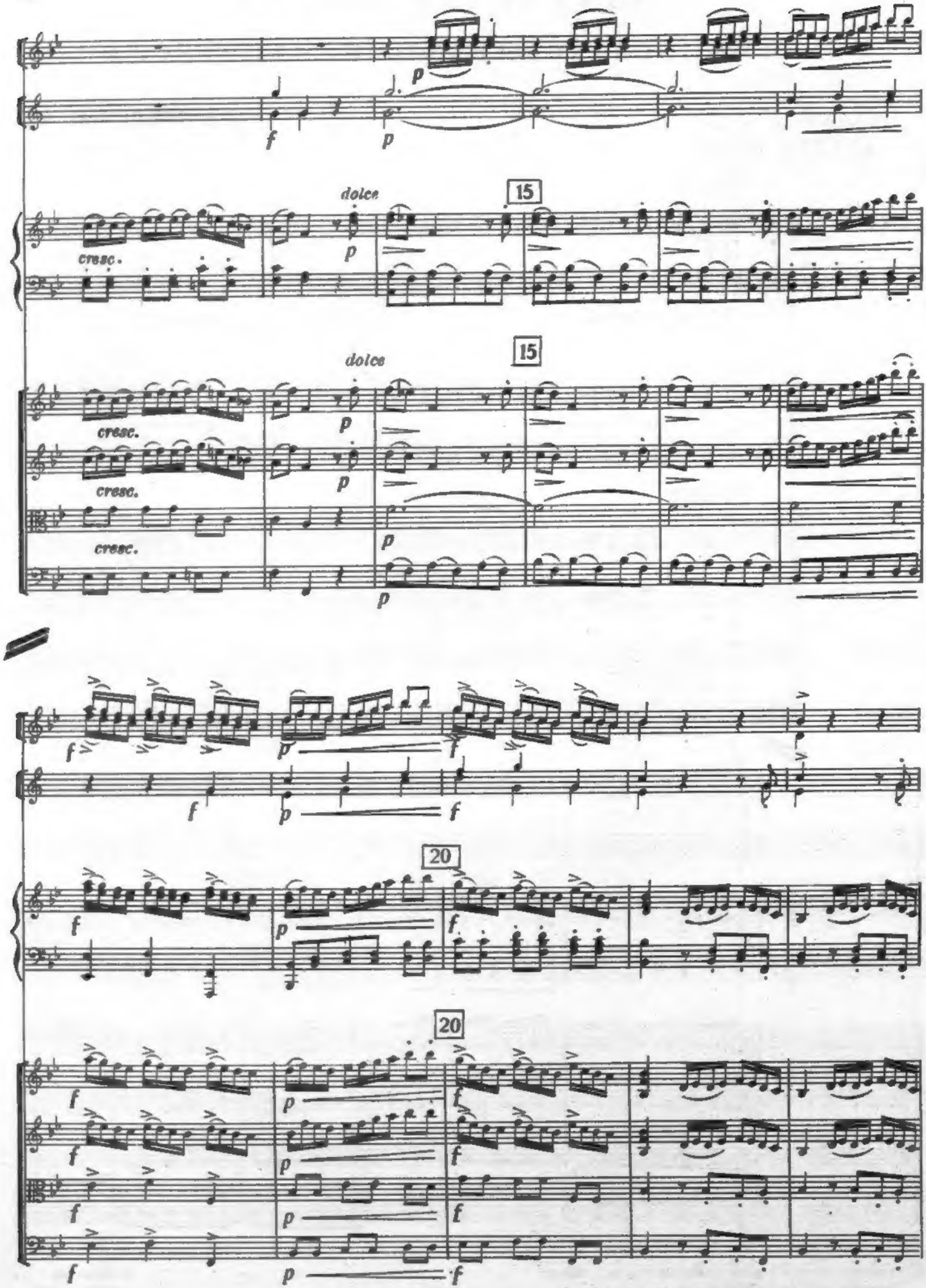
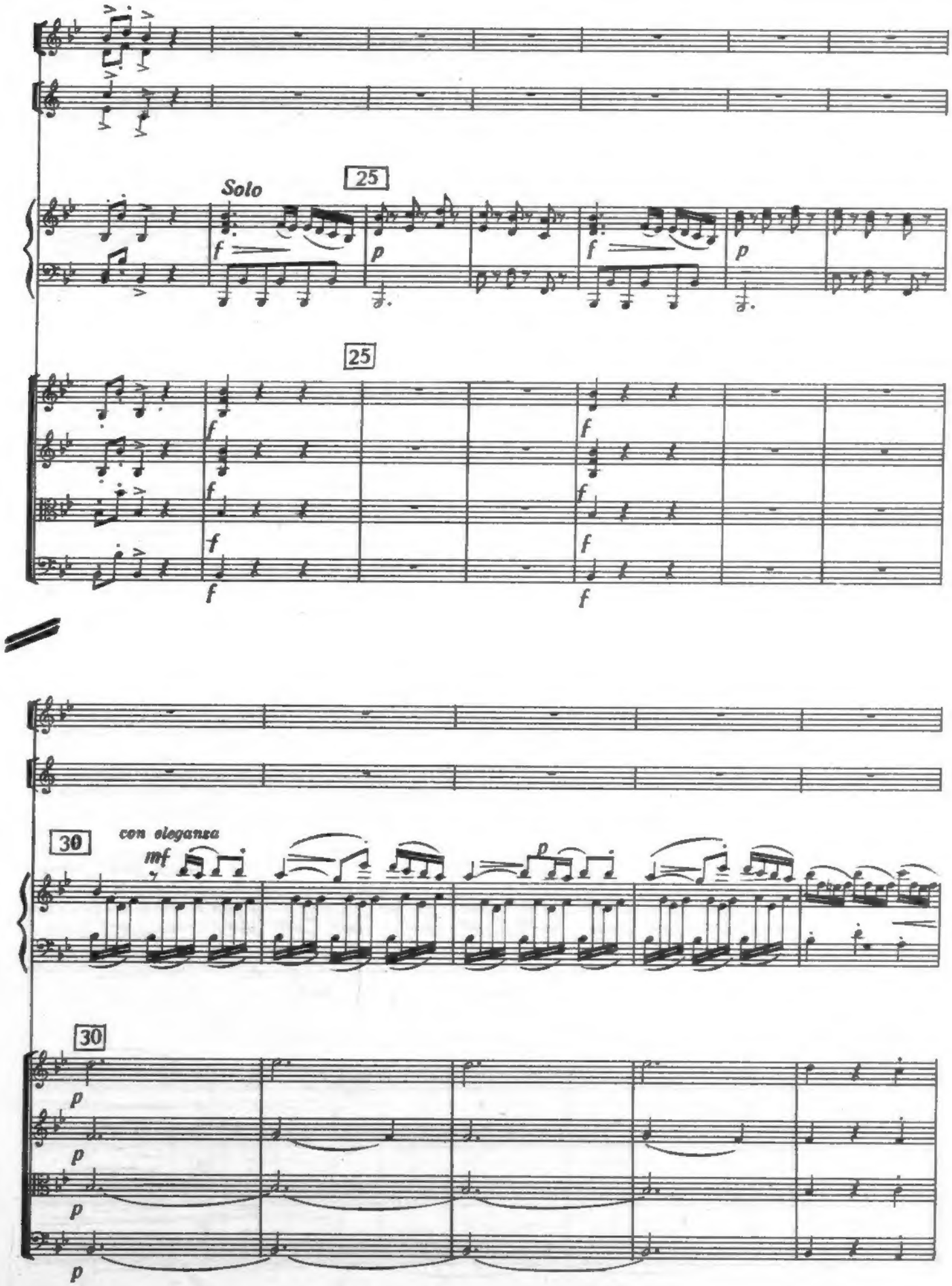
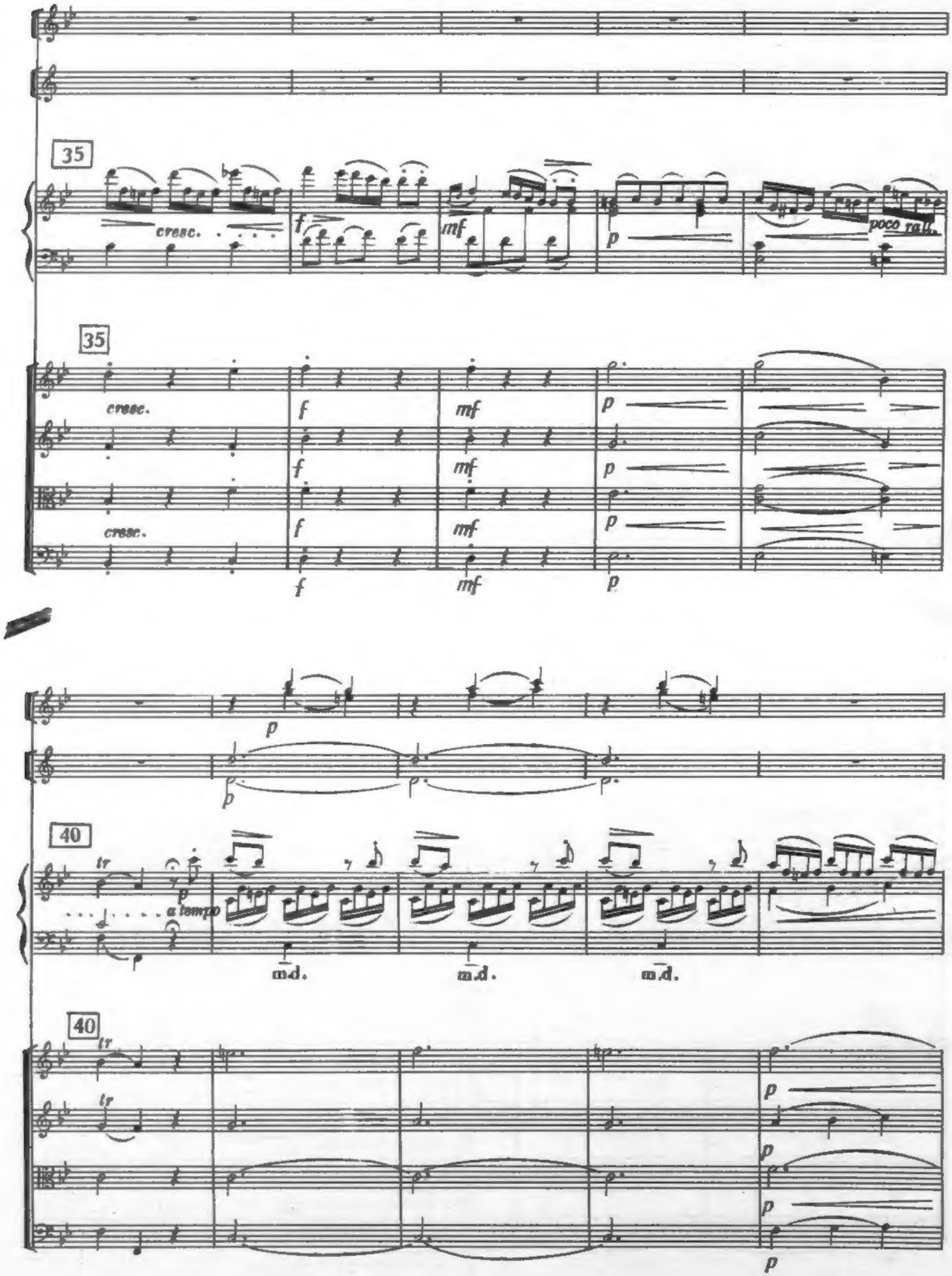
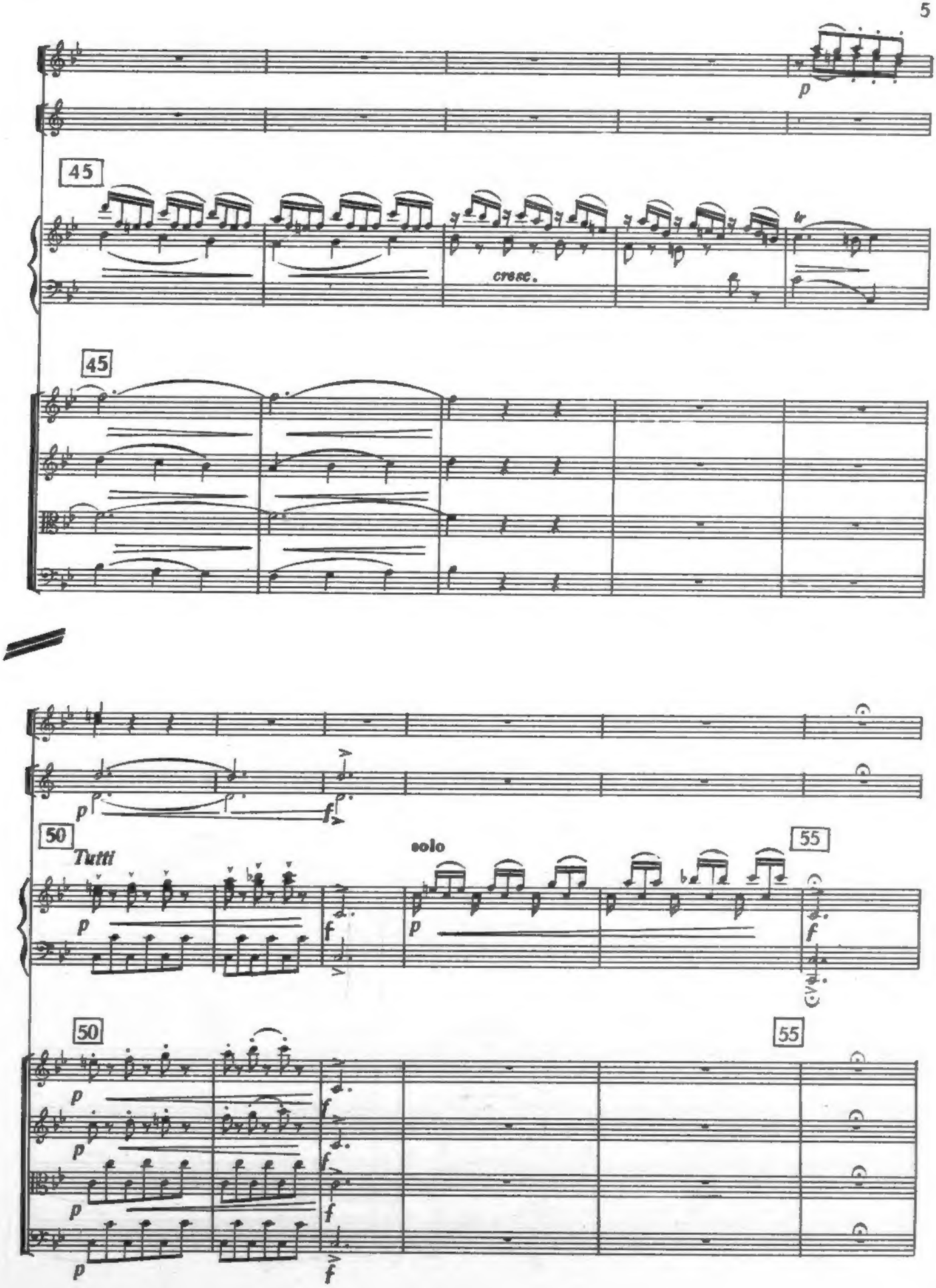
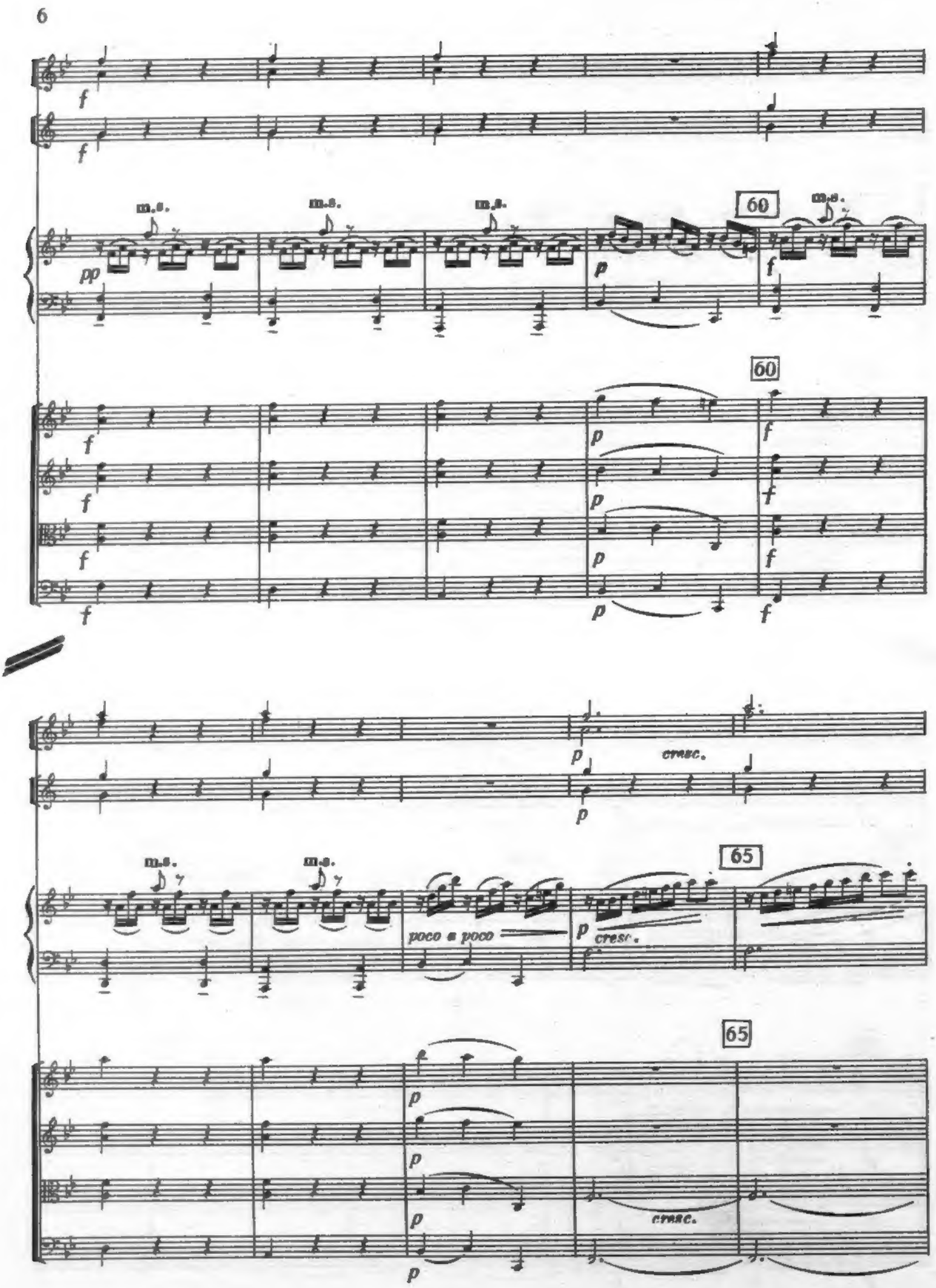
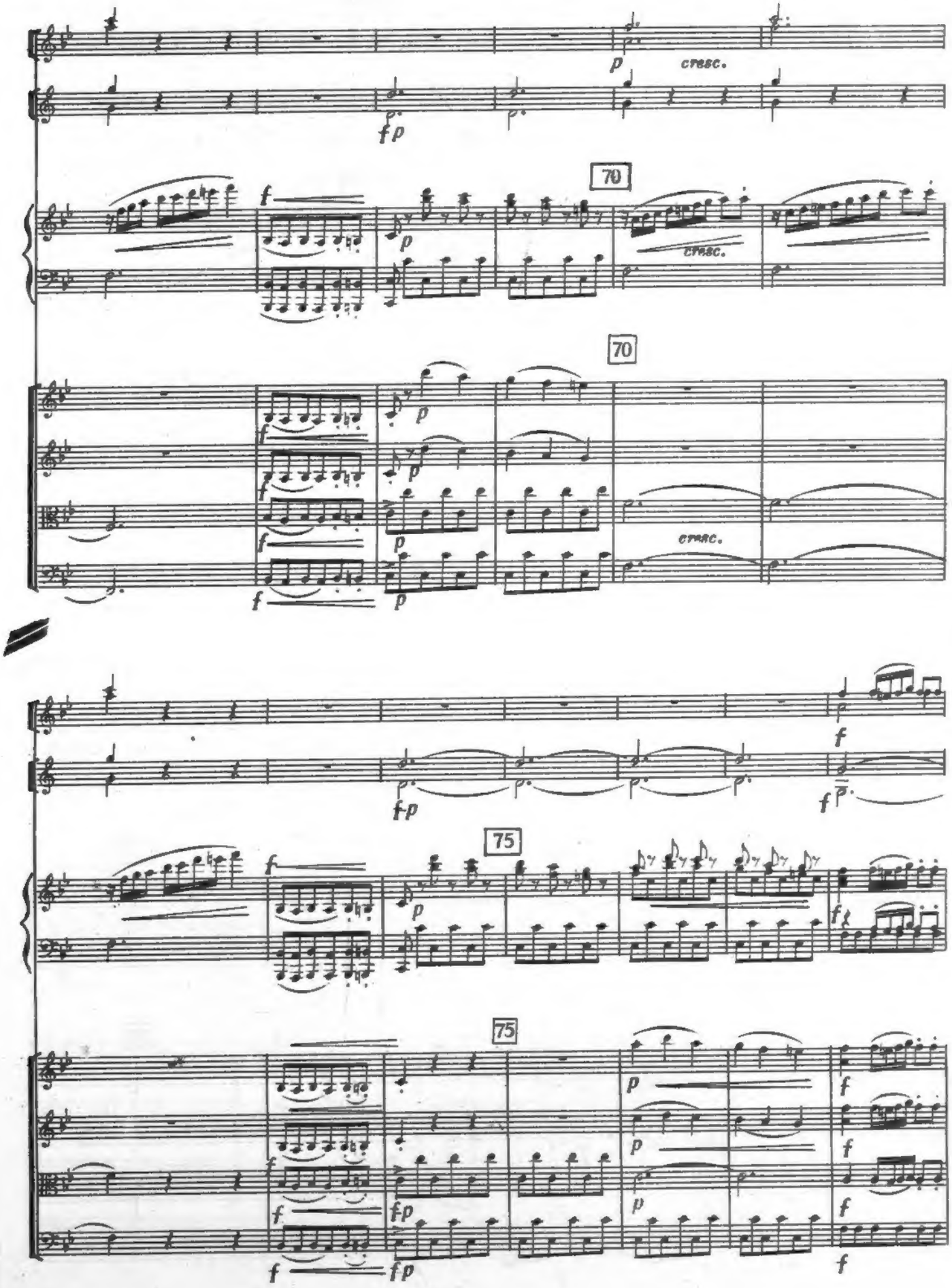

p
f
p
dolce
15
cresc.
p
dolce
15
cresc.
p
cresc.
p
cresc.
p
f
p
f
f
p
f
20
f
p
f
20
f
p
f
f
p
f
f
p
f

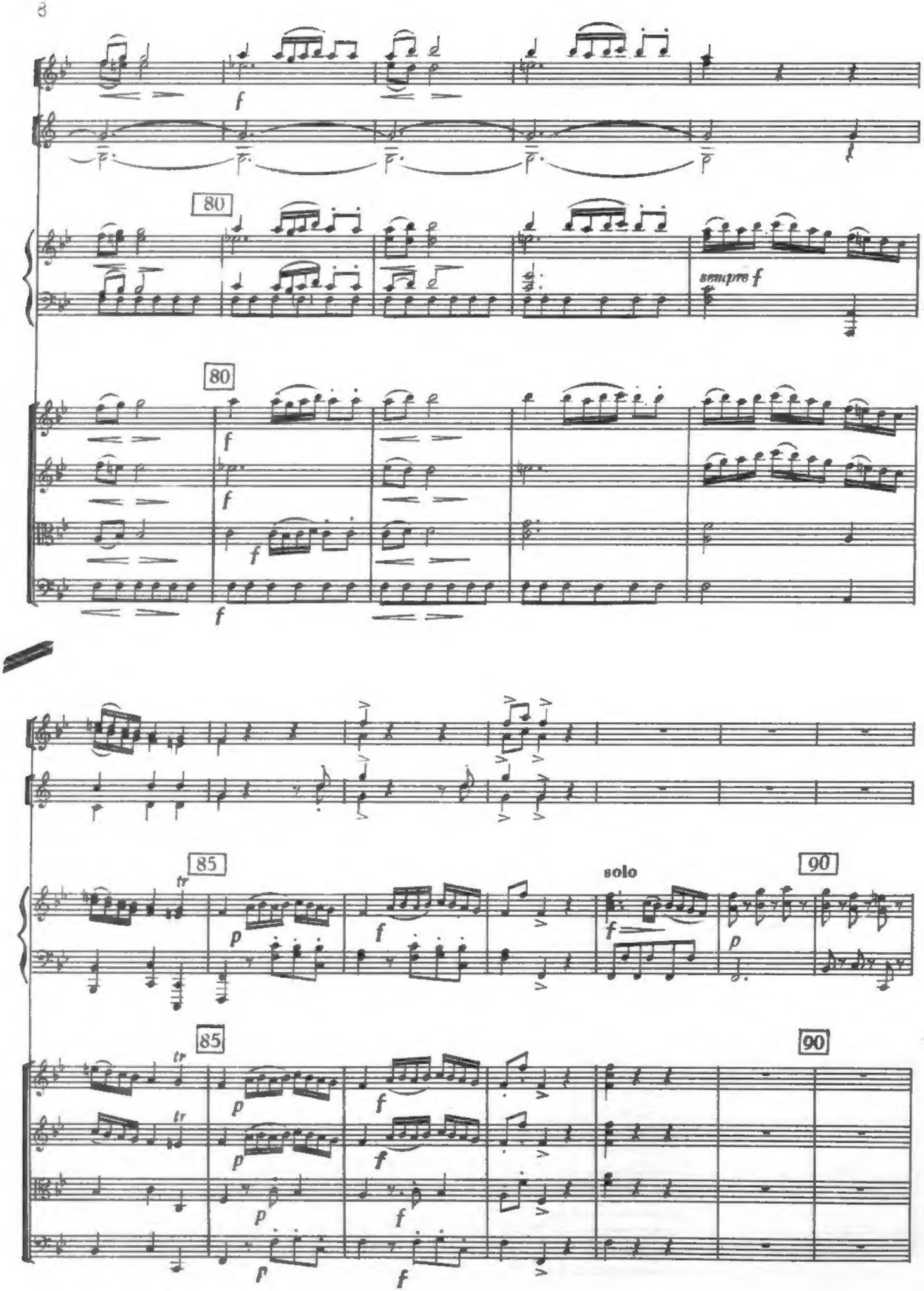

Solo
25
f
p
f
p
25
f
f
f
f
f
f
f
f
30
con eleganza
mf
p
30
p
p
p
p

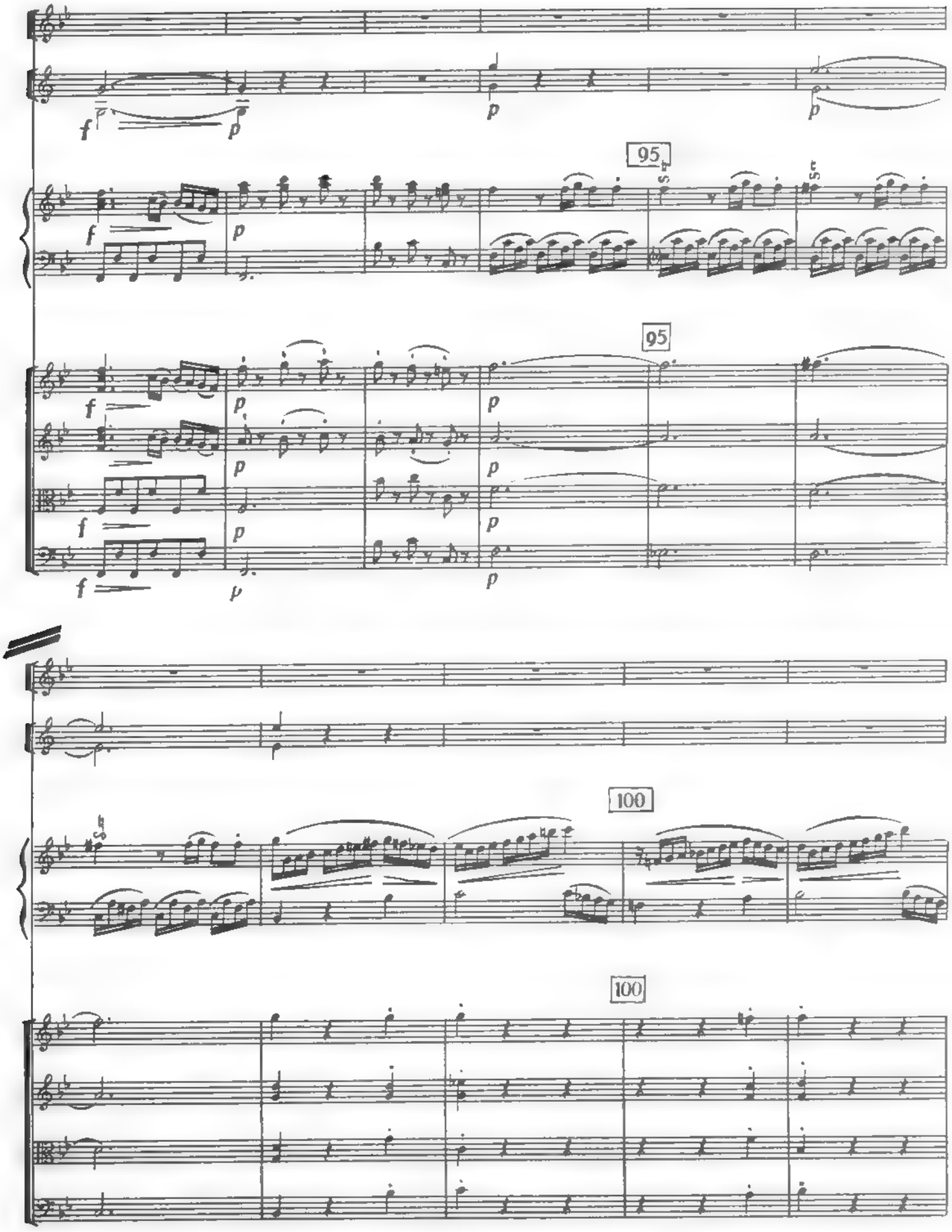

35
cresc.
f
mf
p
poco rall.
35
cresc.
f
mf
p
cresc.
f
mf
p
f
mf
p
p
p
40
tr
p
a tempo
m.d.
m.d.
m.d.
40
tr
tr
p
p
p
p

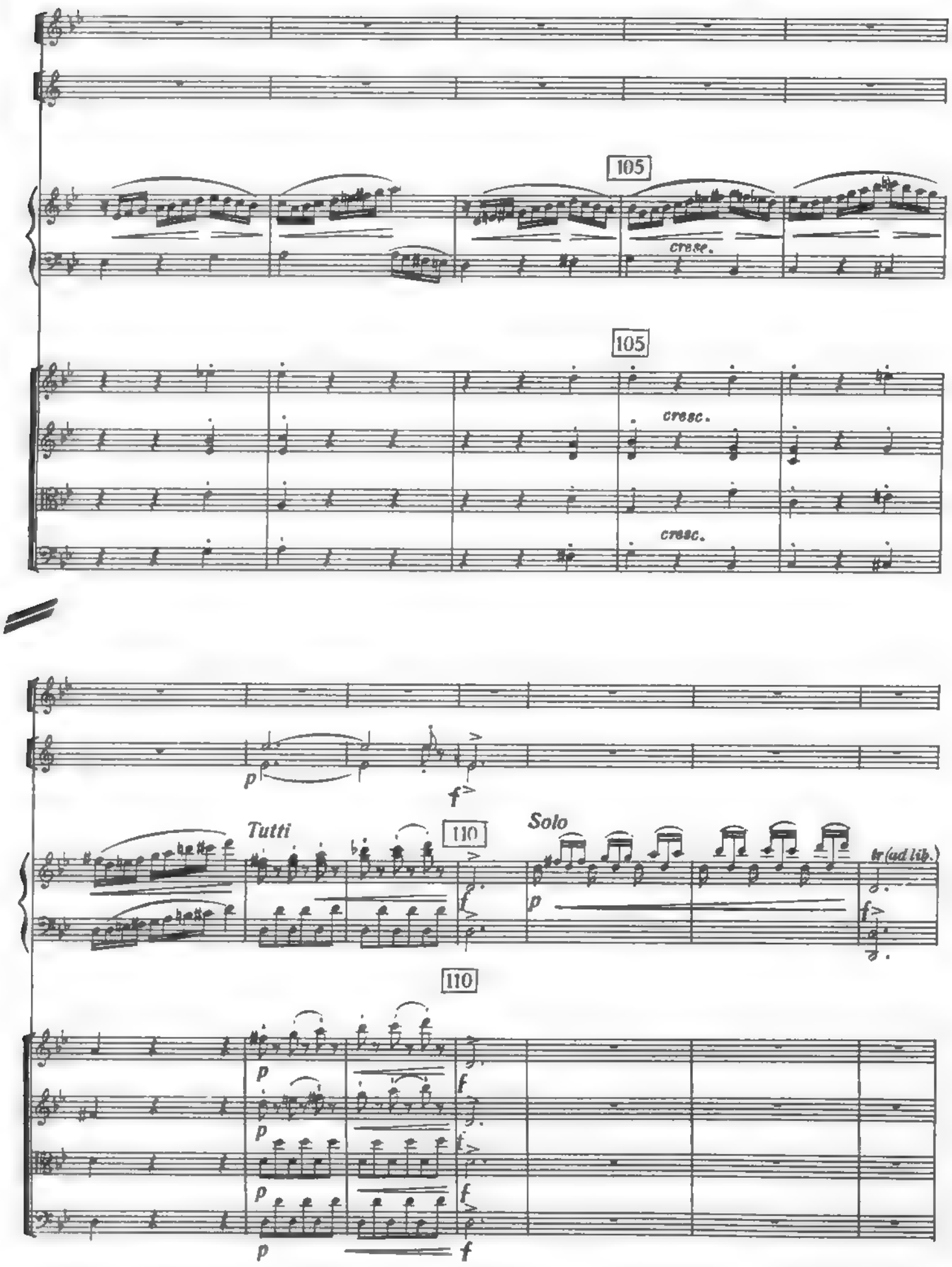

p
45
cresc.
45
p
f
50
Tutti
p
f
solo
p
55
f
50
p
p
p
p
f
f
f
f
55

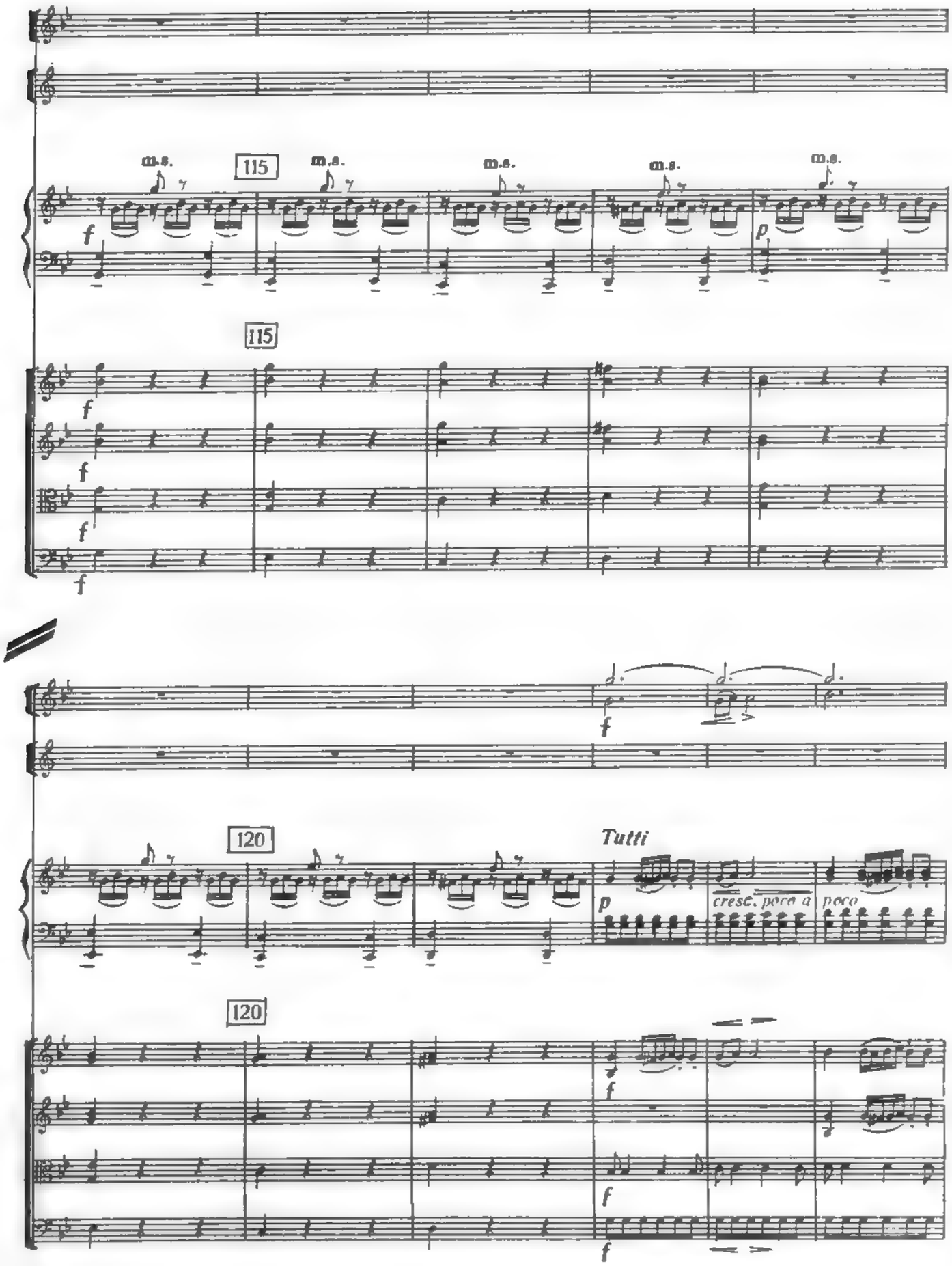

f
f
m.s.
m.s.
m.s.
60
m.s.
pp
p
f
60
f
f
f
f
p
p
p
p
f
f
f
f
p
cresc.
p
m.s.
m.s.
65
poco a poco
p
cresc.
65
p
p
p
p
cresc.

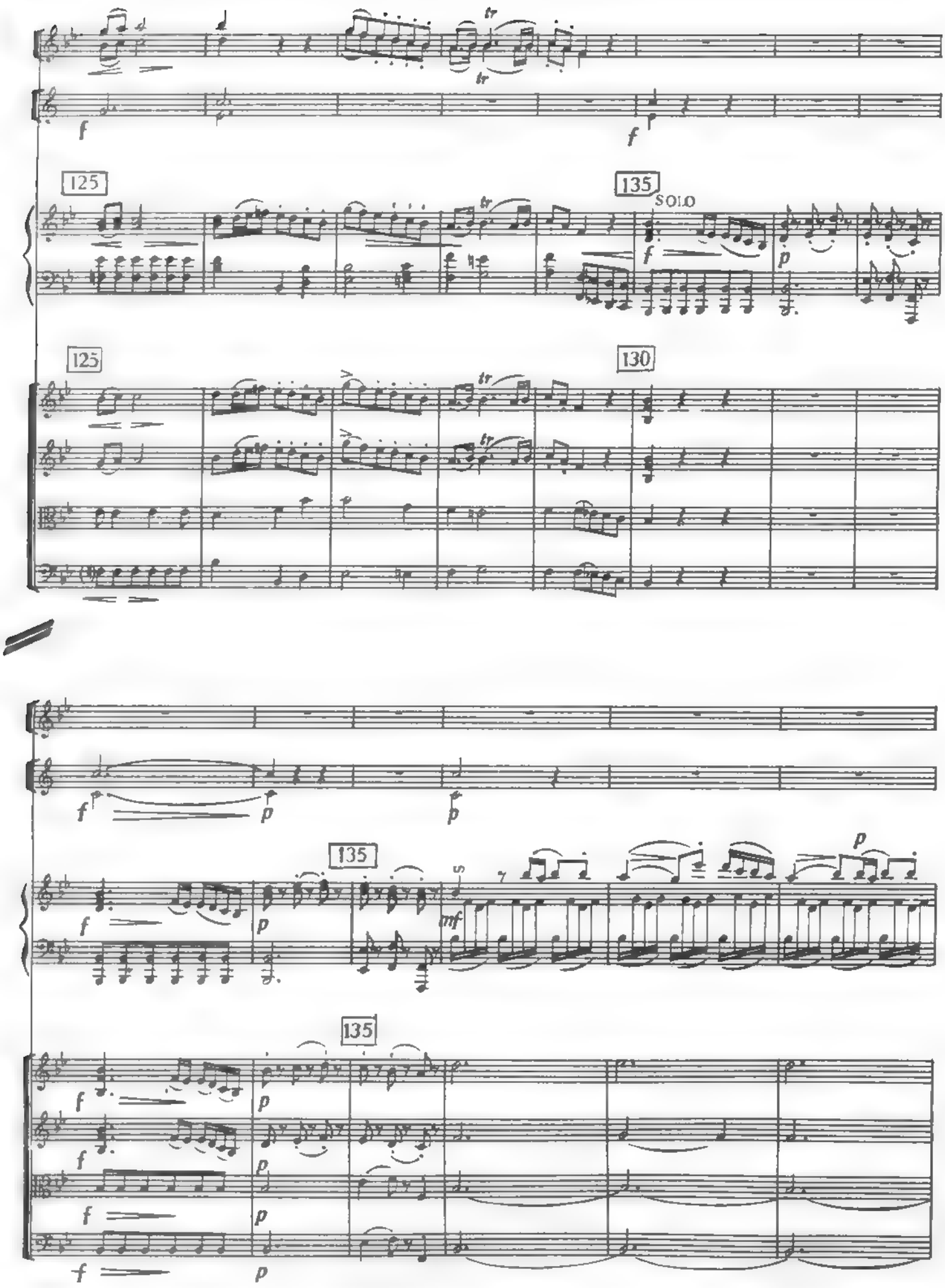

cresc.
70
cresc.
70
cresc.
75
75

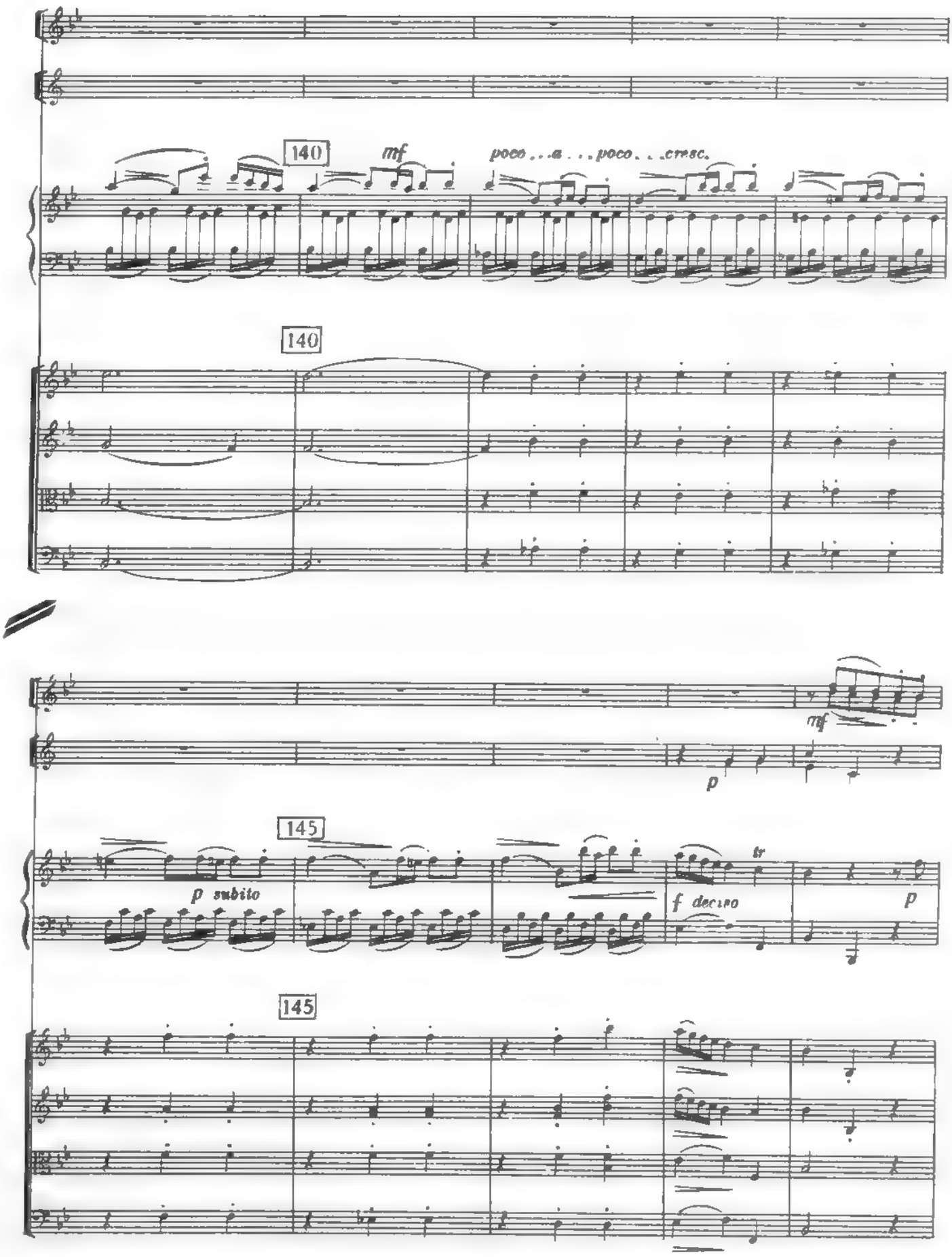

80
sempre f
80
85
solo
90
85
90

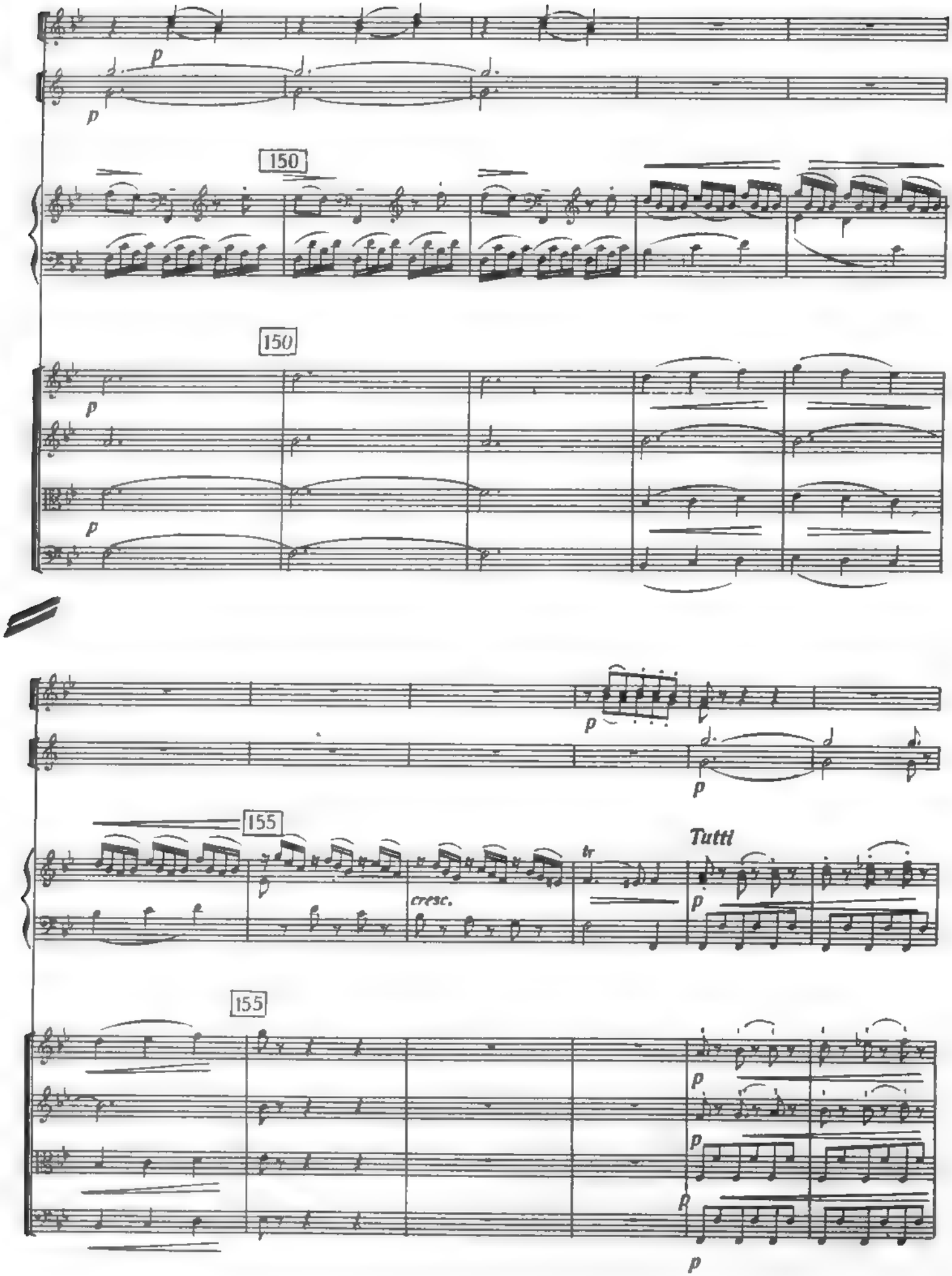

95
95
100
100

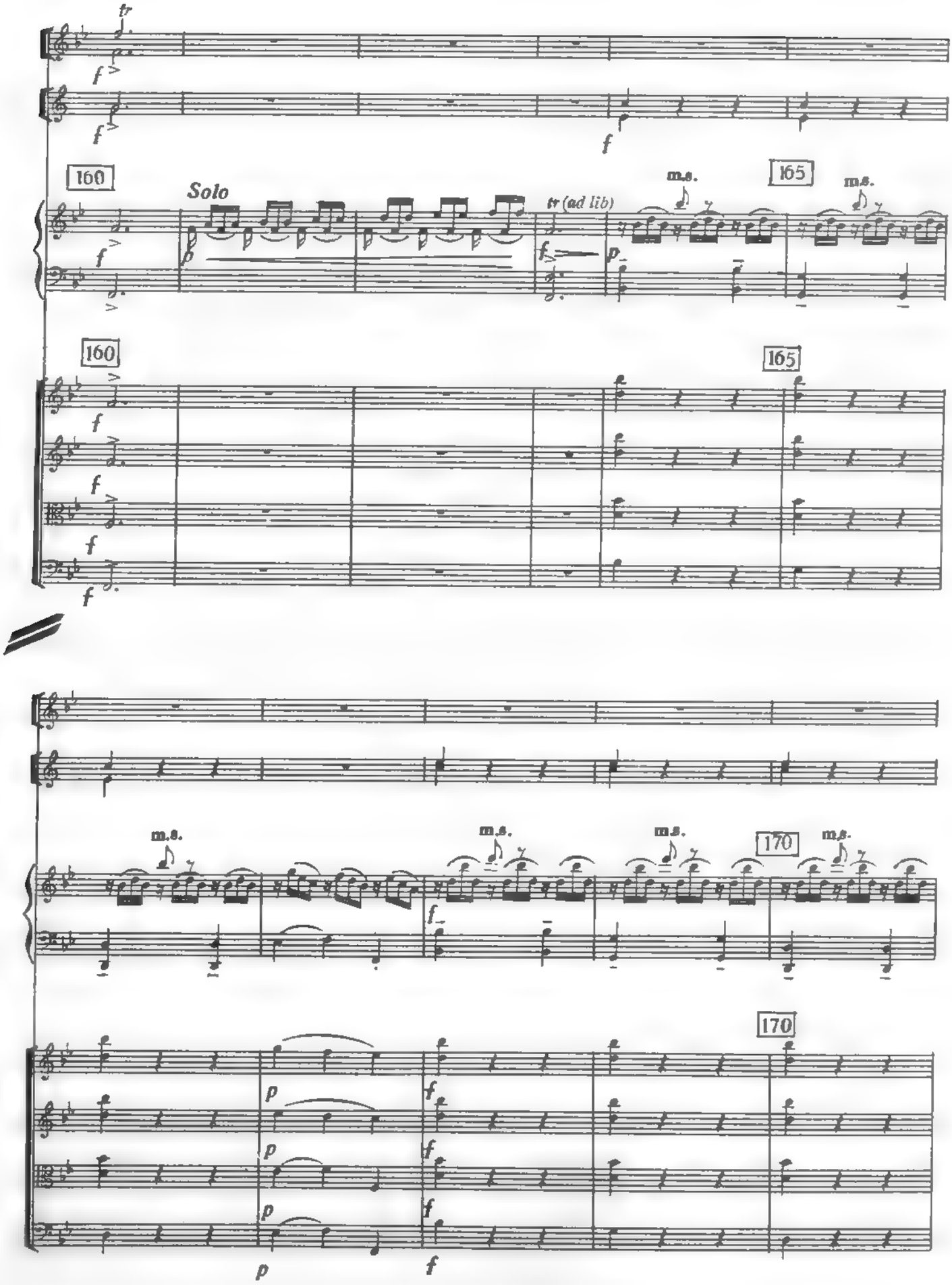

105
cresc.
105
cresc.
cresc.
p
f
Tutti
110
Solo
tr (ad lib.)
110
p
f
p
f
p
f
p
f

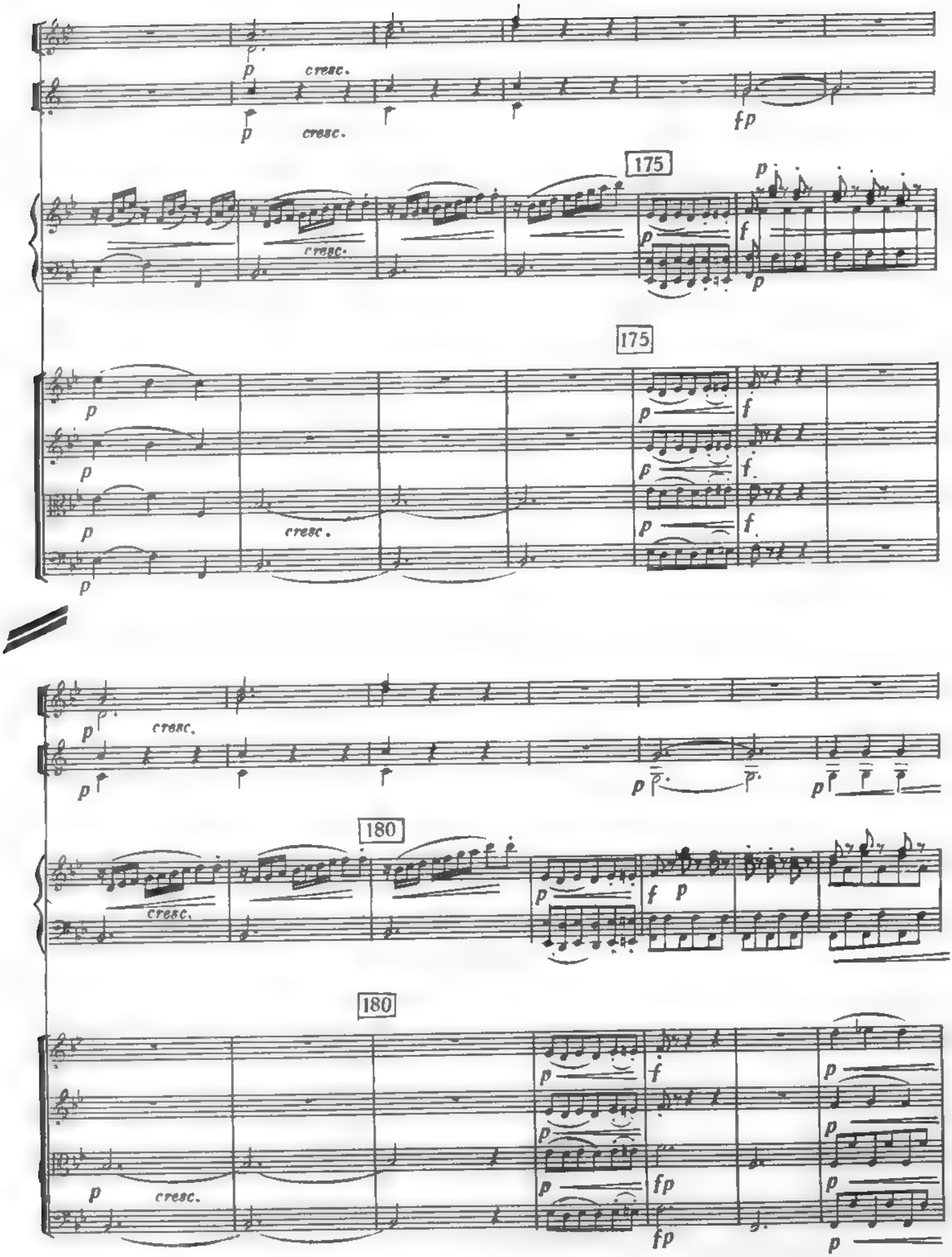

m.s.
115
f
p
Tutti
cresc. poco a
poco
120

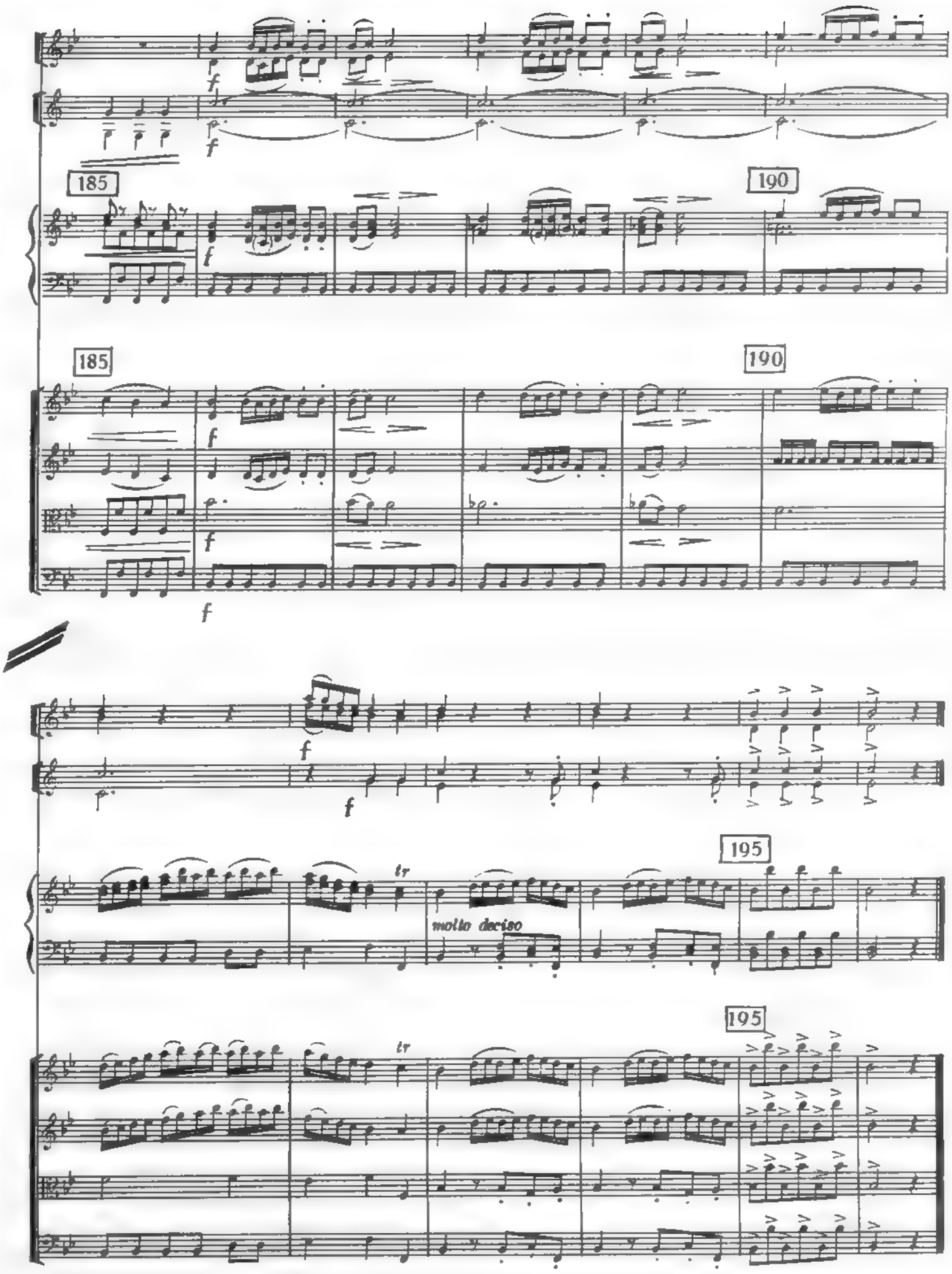

125
135
SOLO
125
130
135
135

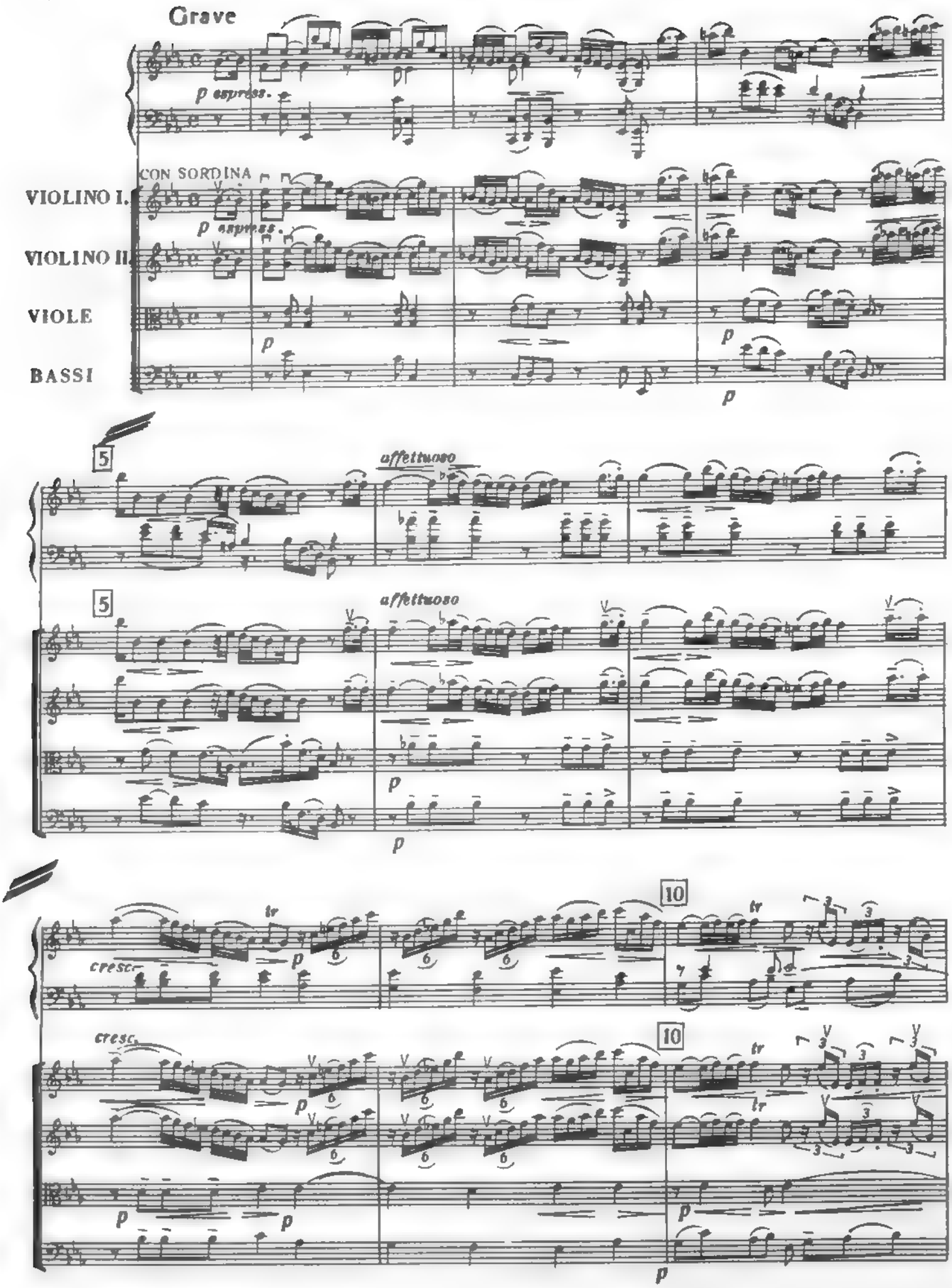

140
mf
poco . . . a . . . poco . . . cresc.
140
mf
p
145
p subito
tr
f decrso
p
145

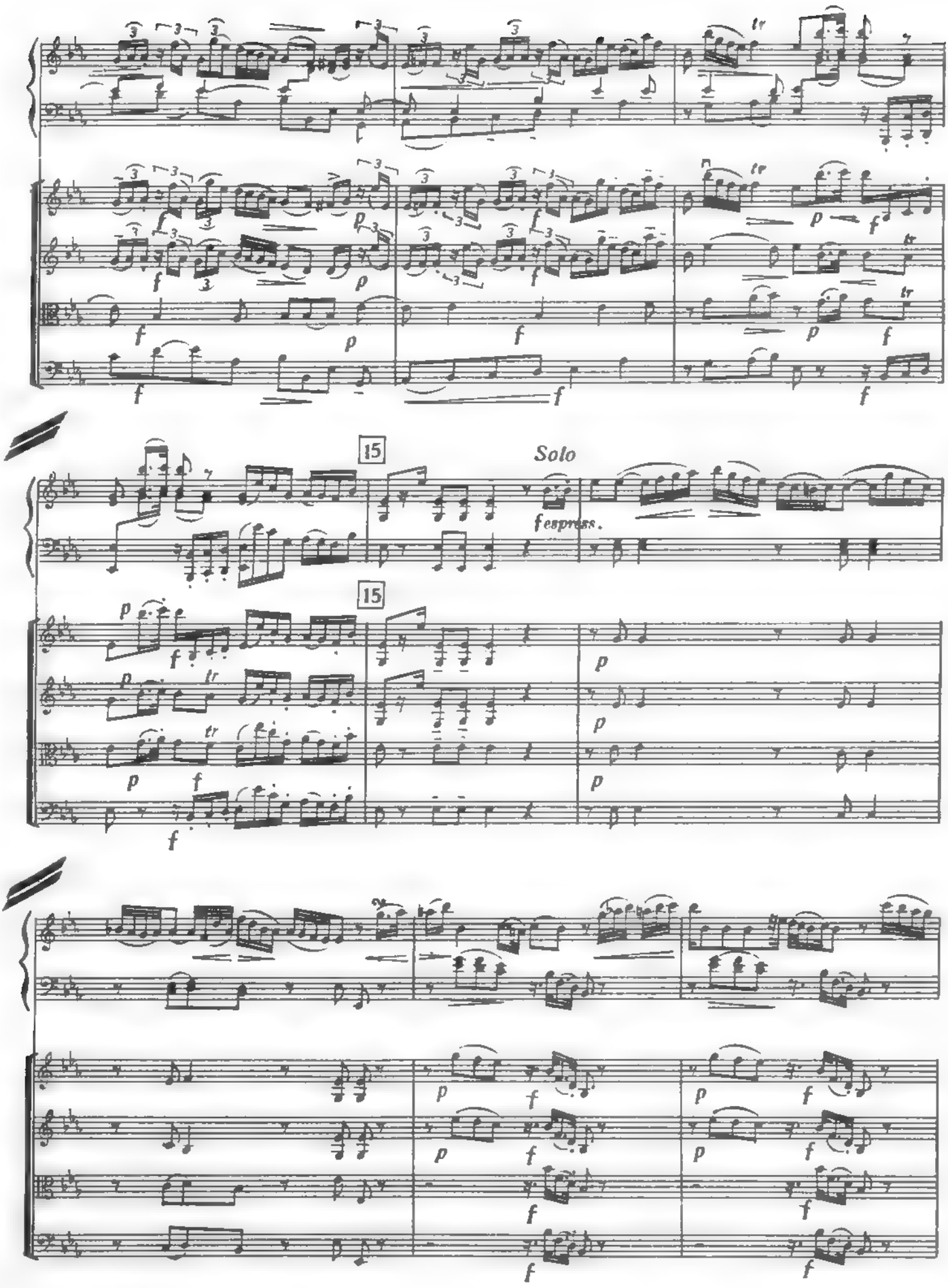

p
p
150
150
p
p
p
155
cresc.
tr
Tutti
p
155
p
p
p
p

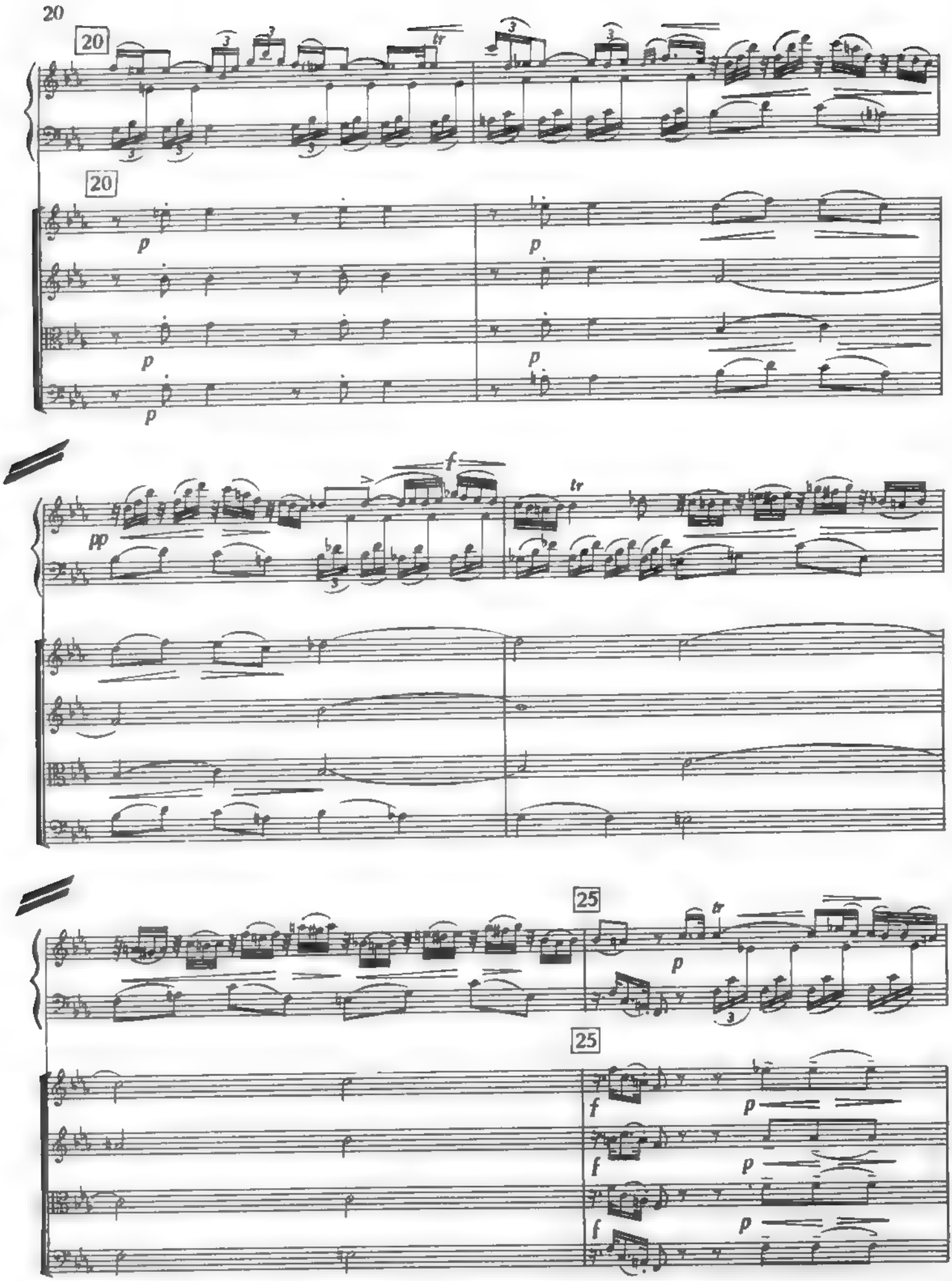

tr
f
160
Solo
tr (ad lib)
m.s.
165
170
p

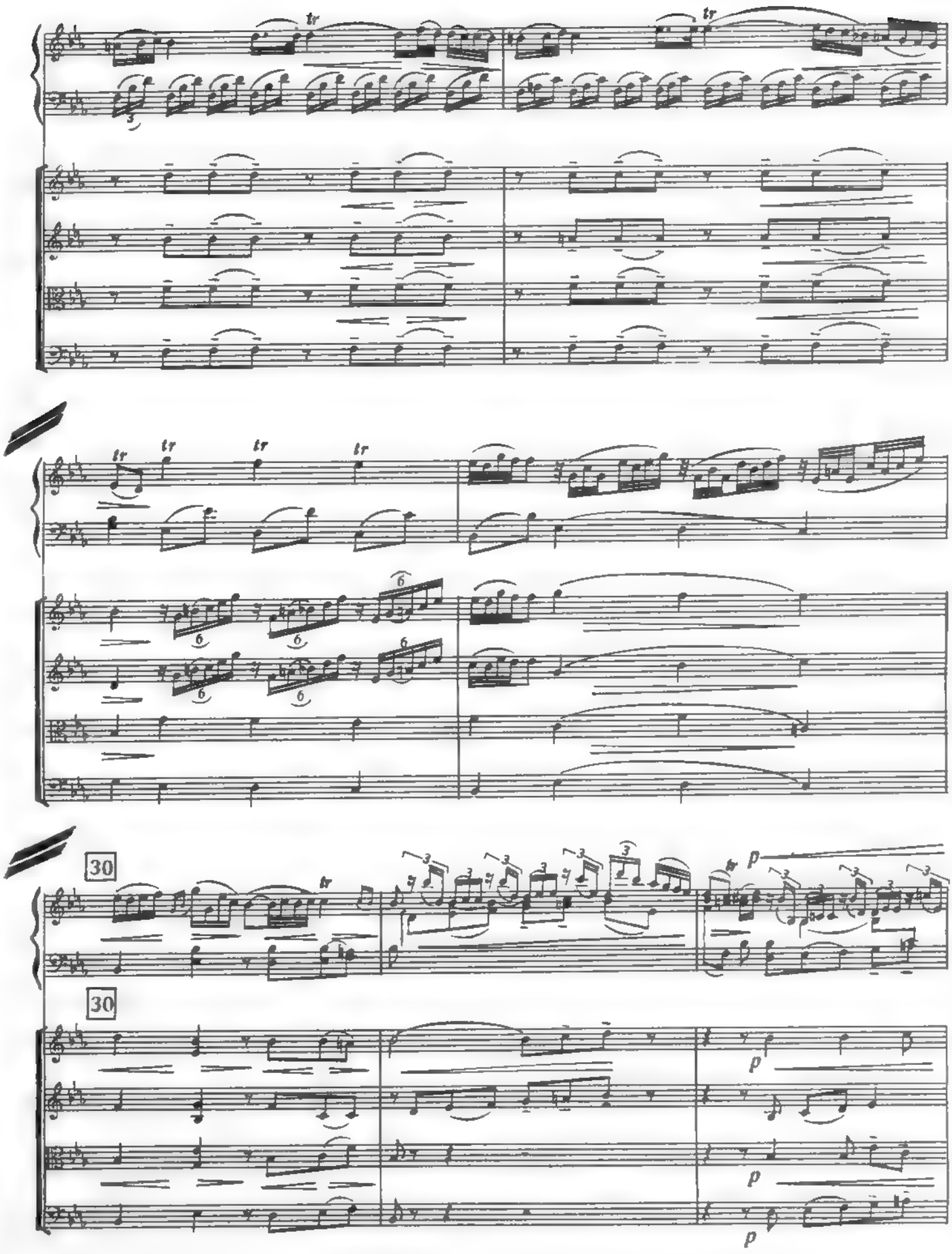

p
cresc.
fp
175
f
180

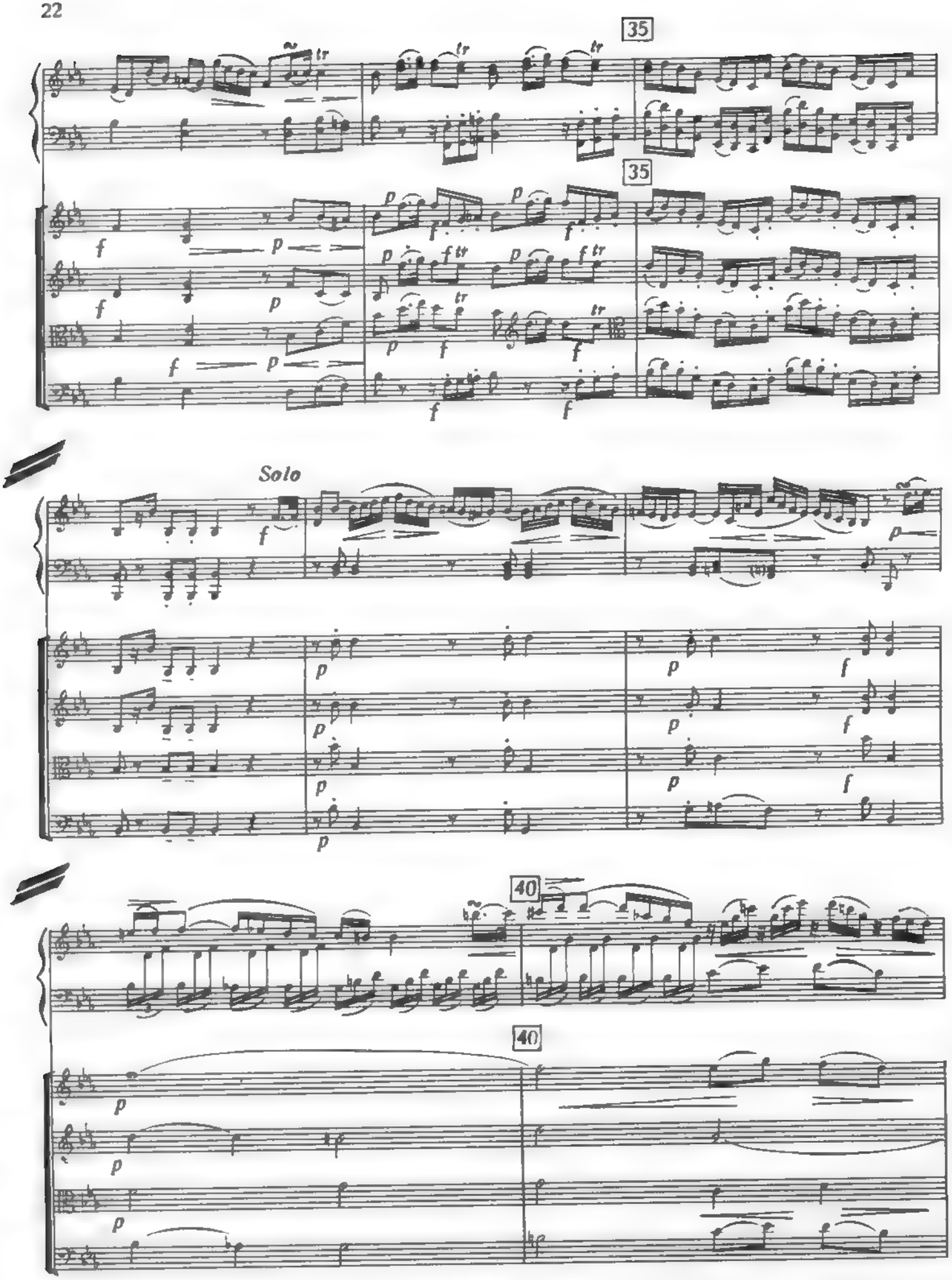

185
190
185
190
f
tr
molto deciso
195
195

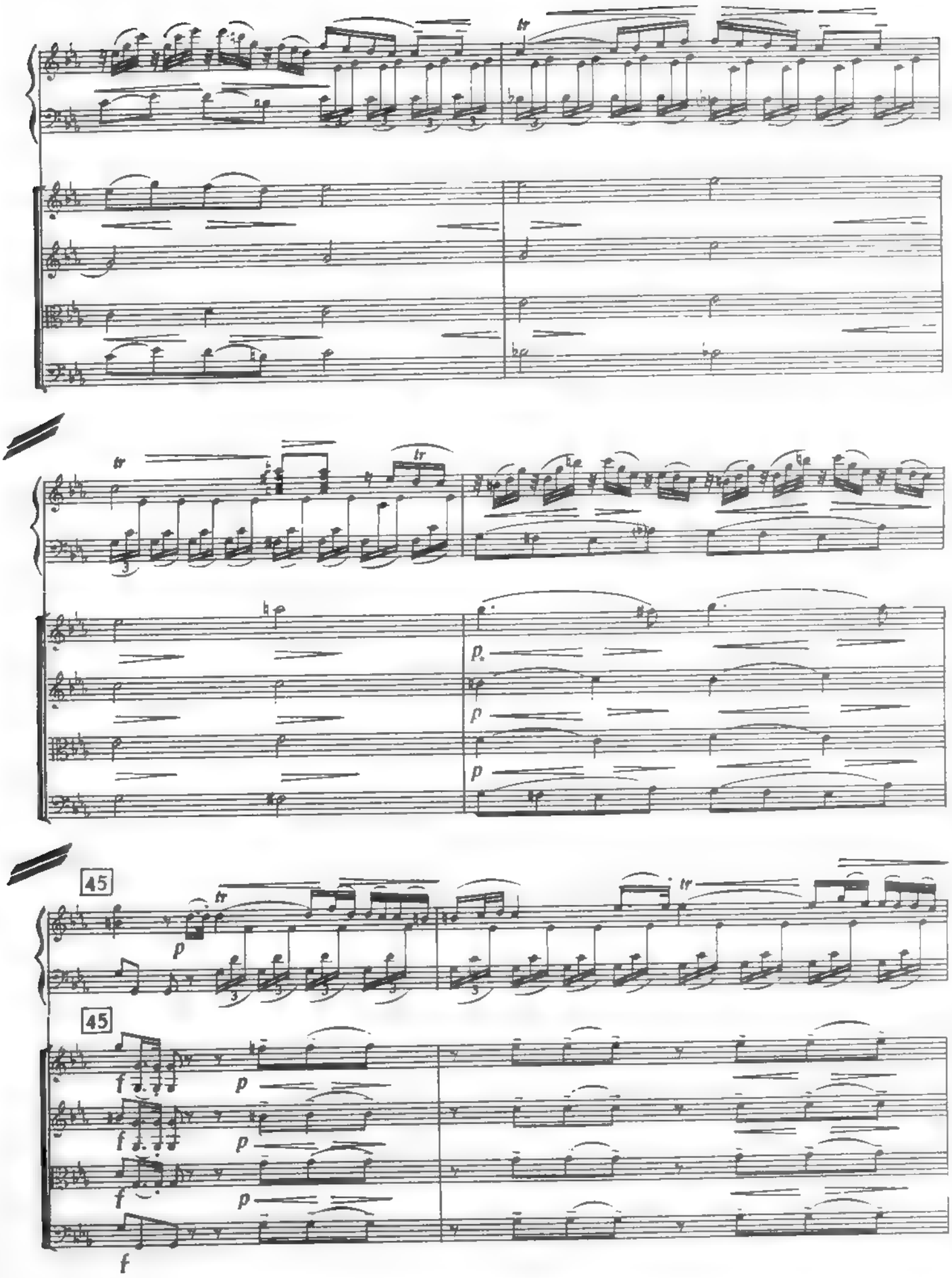

Grave
p espress.
CON SORDINA
VIOLINO I.
VIOLINO II.
VIOLE
BASSI
p
5
affettuoso
cresc.
tr
10

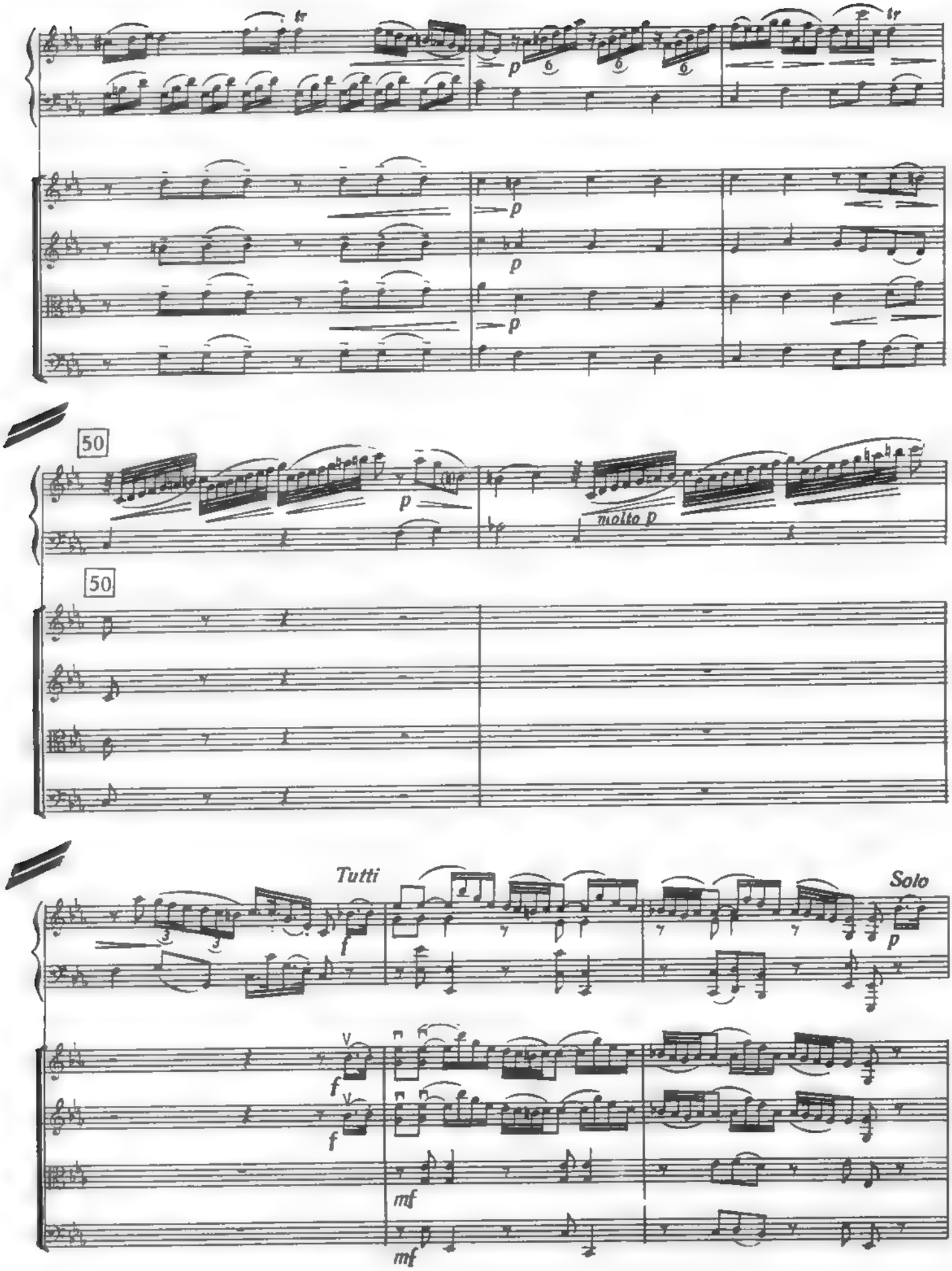

15
Solo
espress.
15

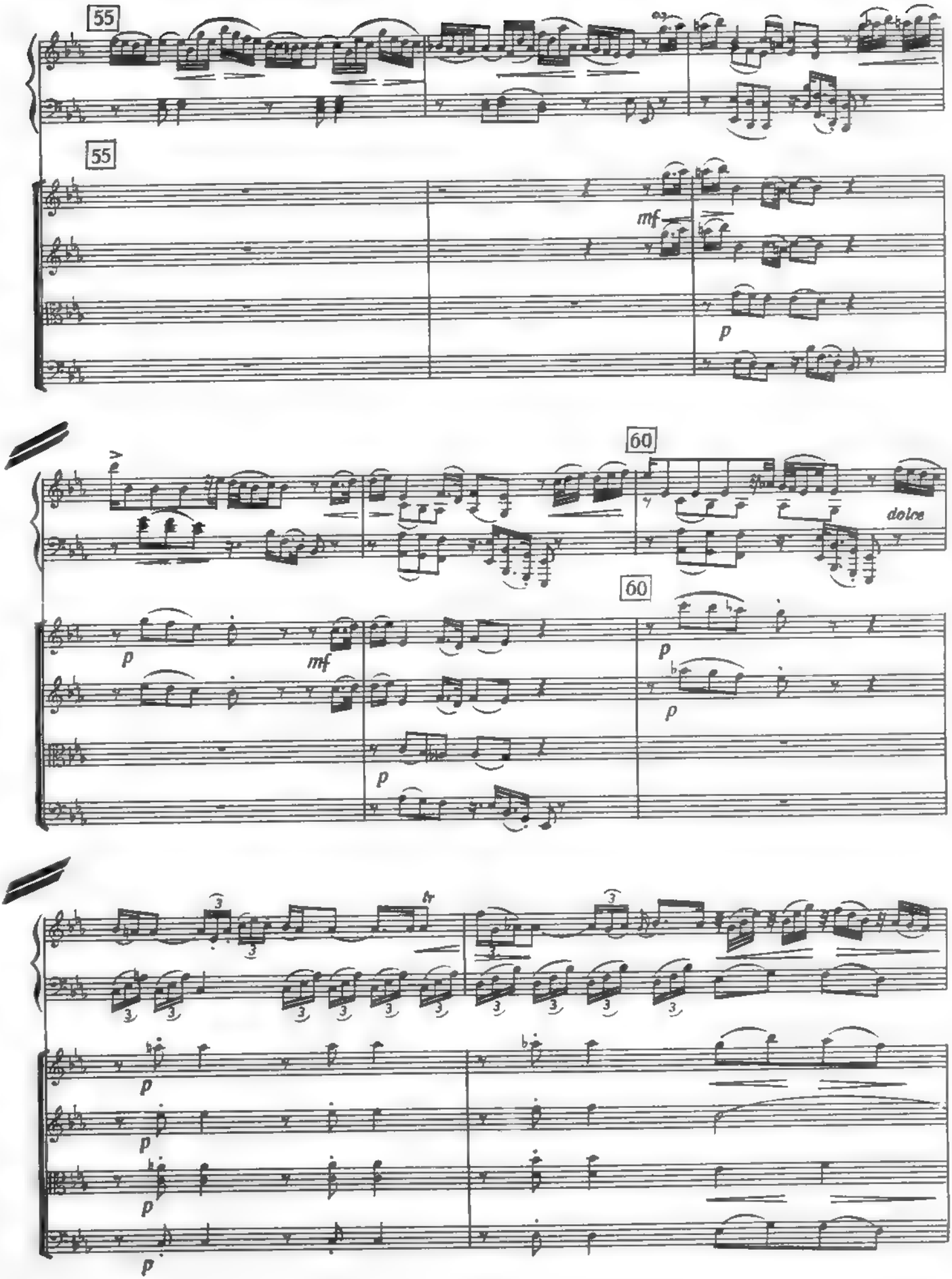

20
tr
20
p
p
p
p
p
p
f
pp
tr
25
tr
p
25
f
p
f
p
f
p

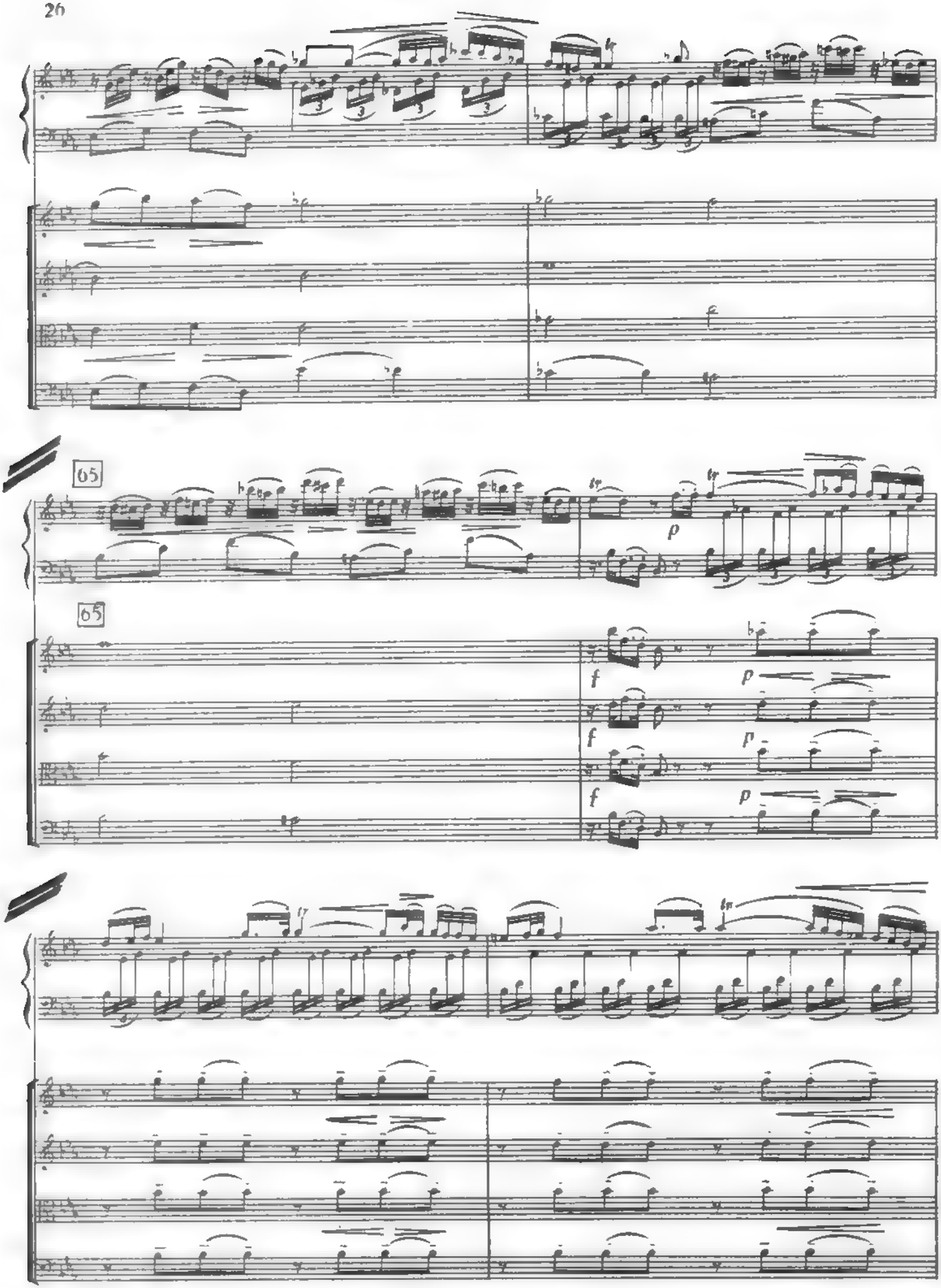

tr
tr
tr
tr
tr
tr
tr
30
tr
p
30
p
p
p

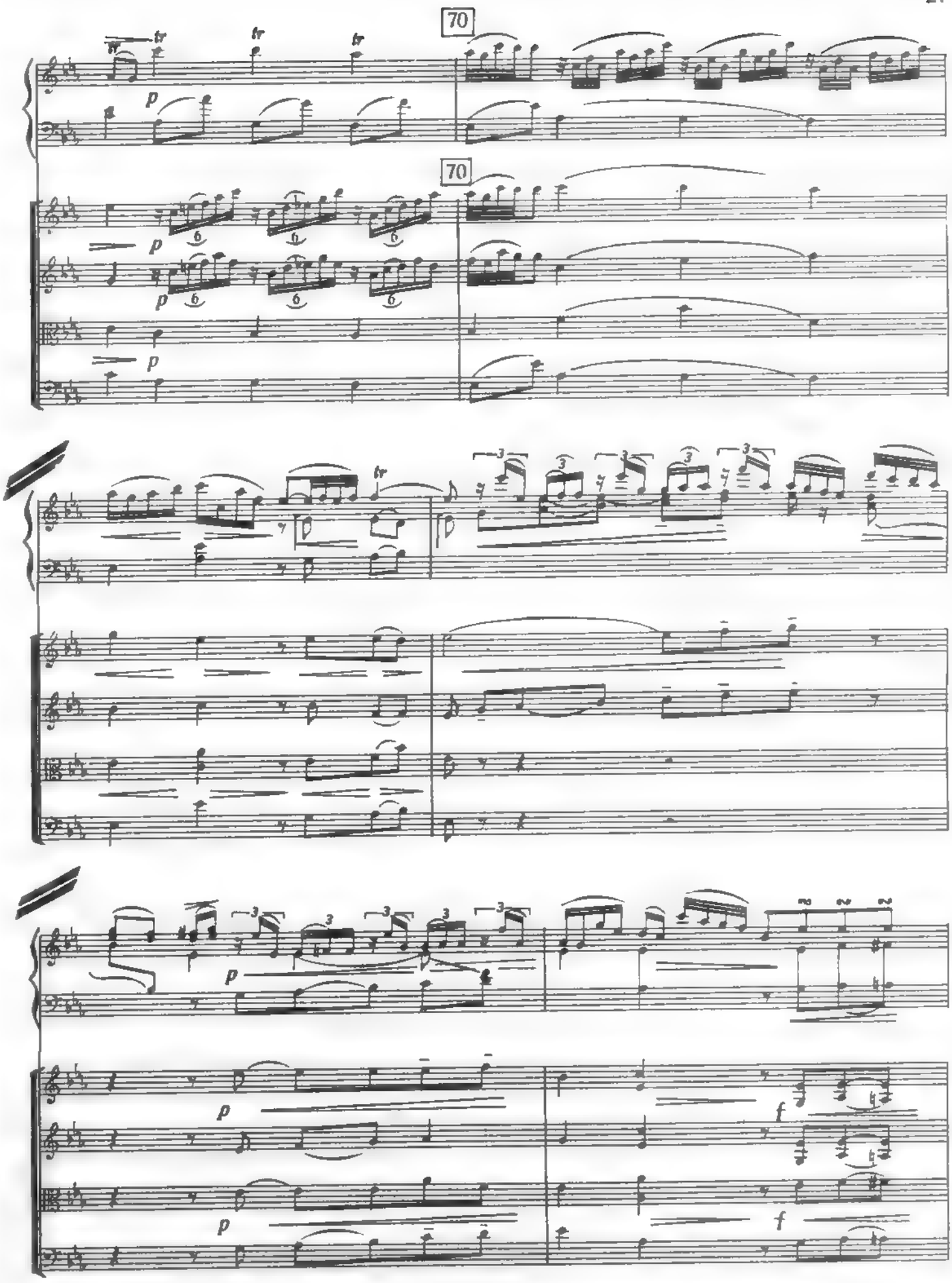

35
35
Solo
40
40

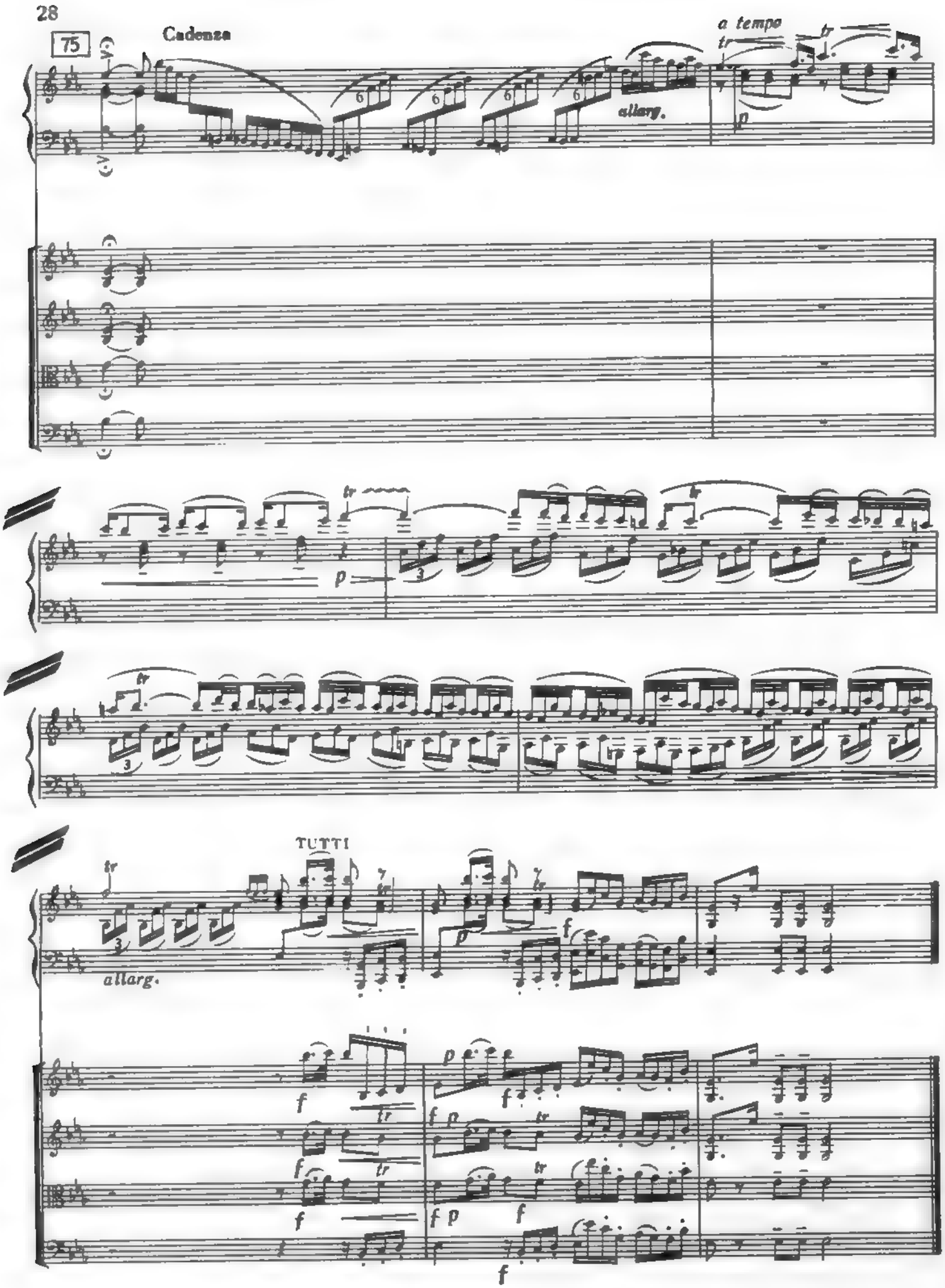

tr
tr
tr
p
p
p
p
45
tr
tr
p
45
f
p
f
p
f
p
f

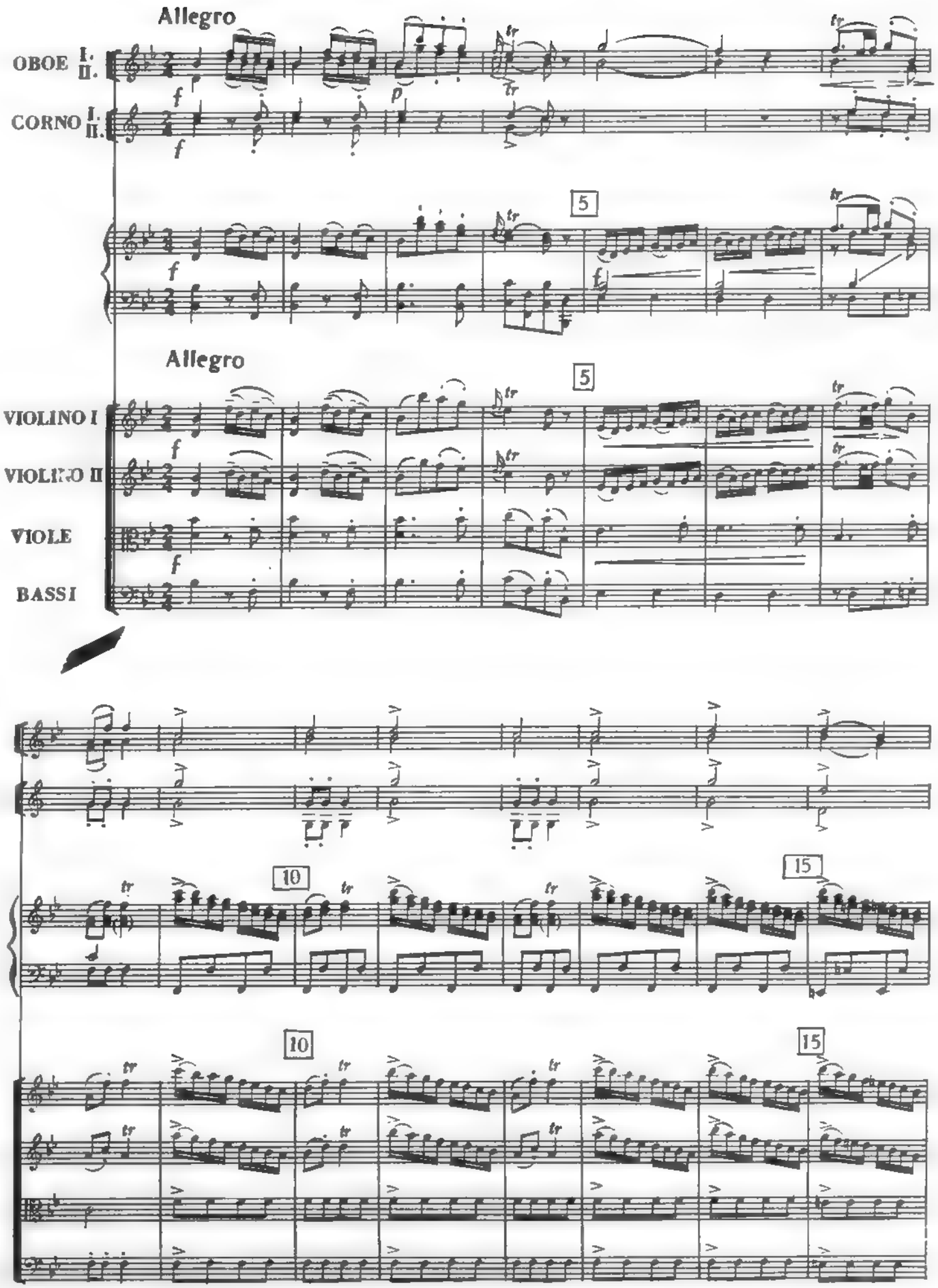

tr
p
tr
p
p
p
50
p
molto p
50
Tutti
f
Solo
p
f
f
mf
mf

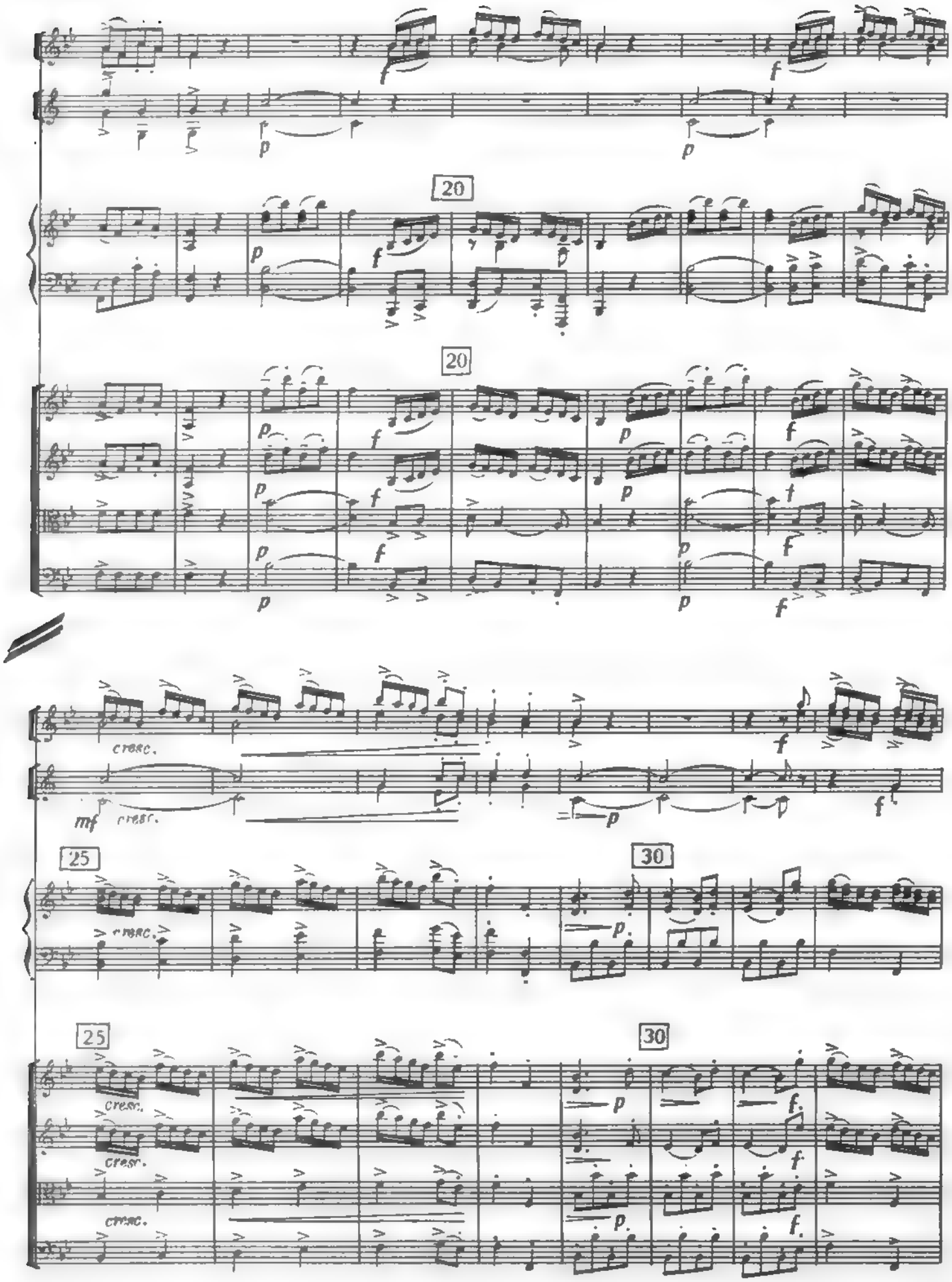

55
55
mf
p
60
dolce
60
p
mf
p
p
p
tr
p
p
p
p

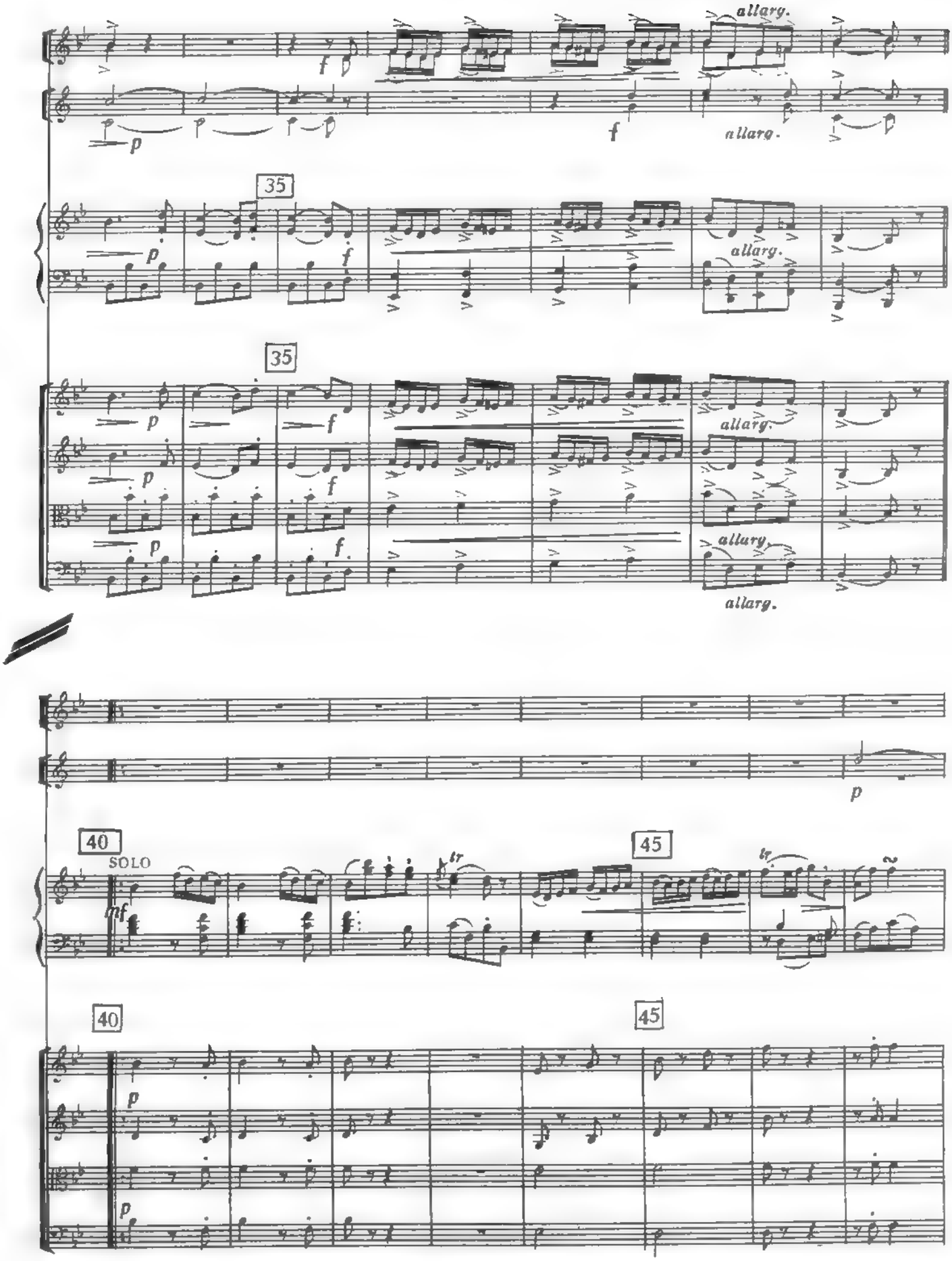

65
p
65
f
p
f
p
f
p

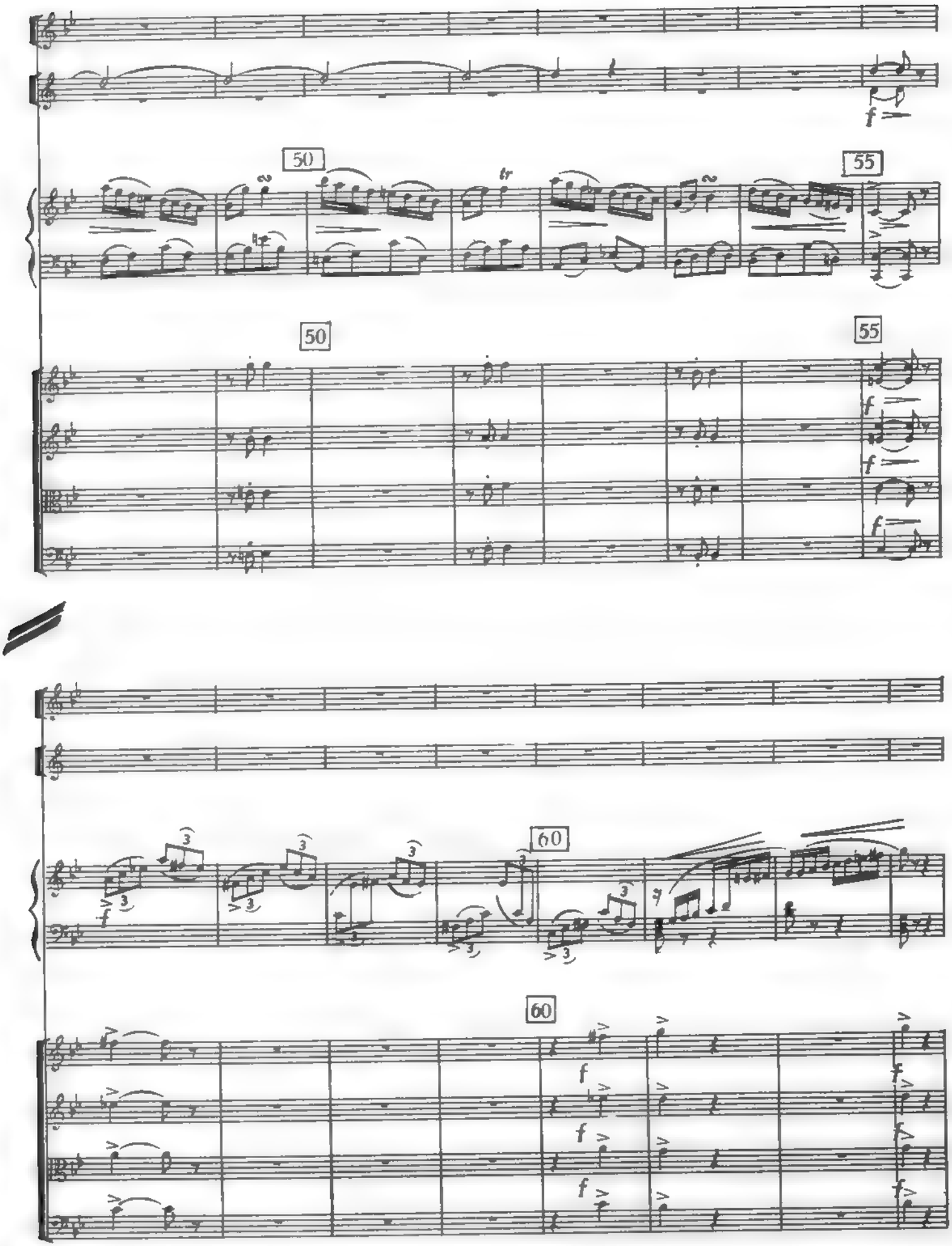

70
tr
p
70
p
p
p
tr
p
p
f
p
f


75
Cadenza
allarg.
a tempo
TUTTI
allarg.


Allegro
OBOE I. II.
CORNO I. II.
5
Allegro
VIOLINO I
VIOLINO II
VIOLE
BASSI
5
10
15
10
15


20
20
cresc.
mf cresc.
25
30
cresc.
25
30
cresc.
cresc.
cresc.


allarg.
35
40
SOLO
45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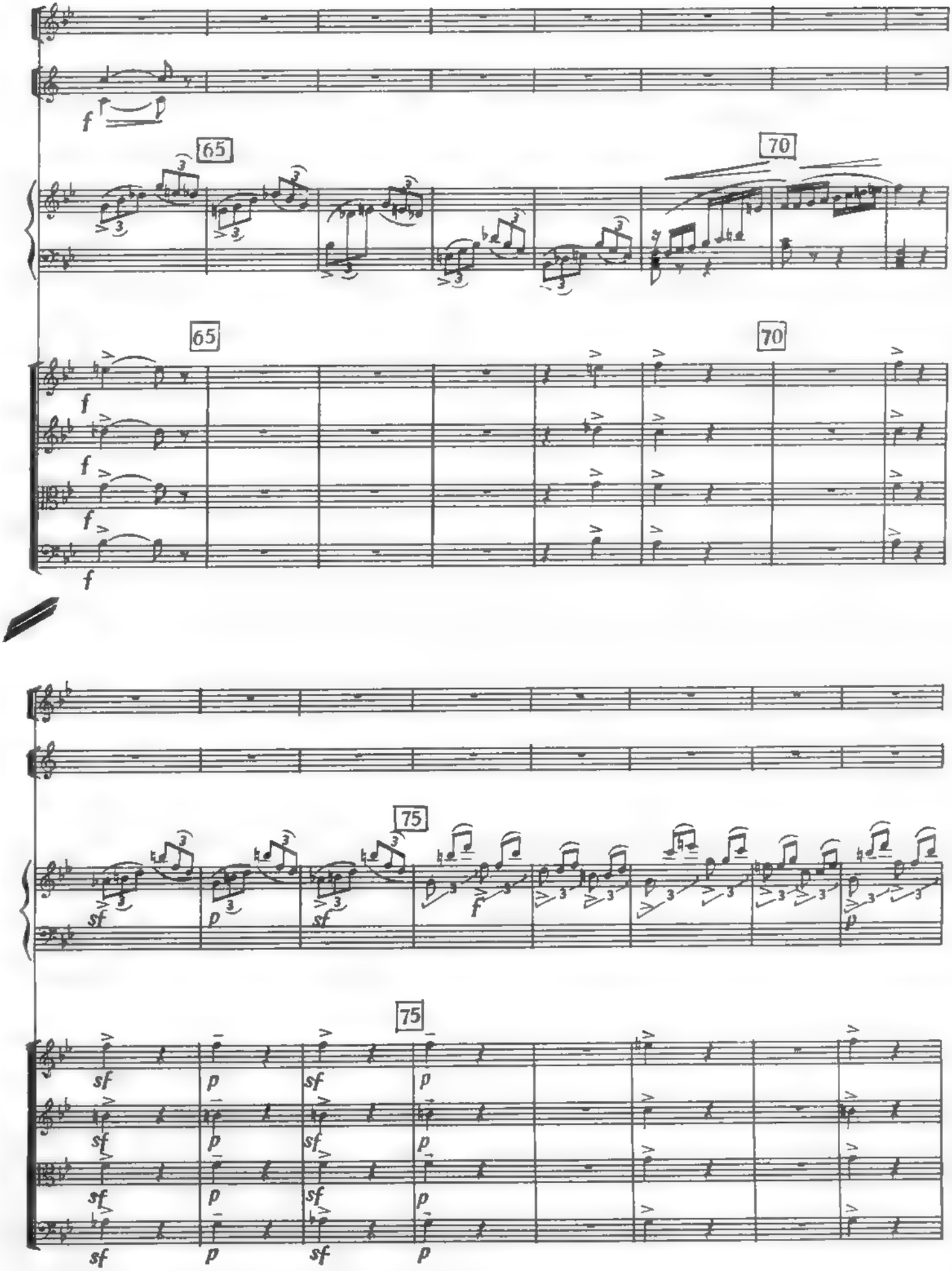
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70
75
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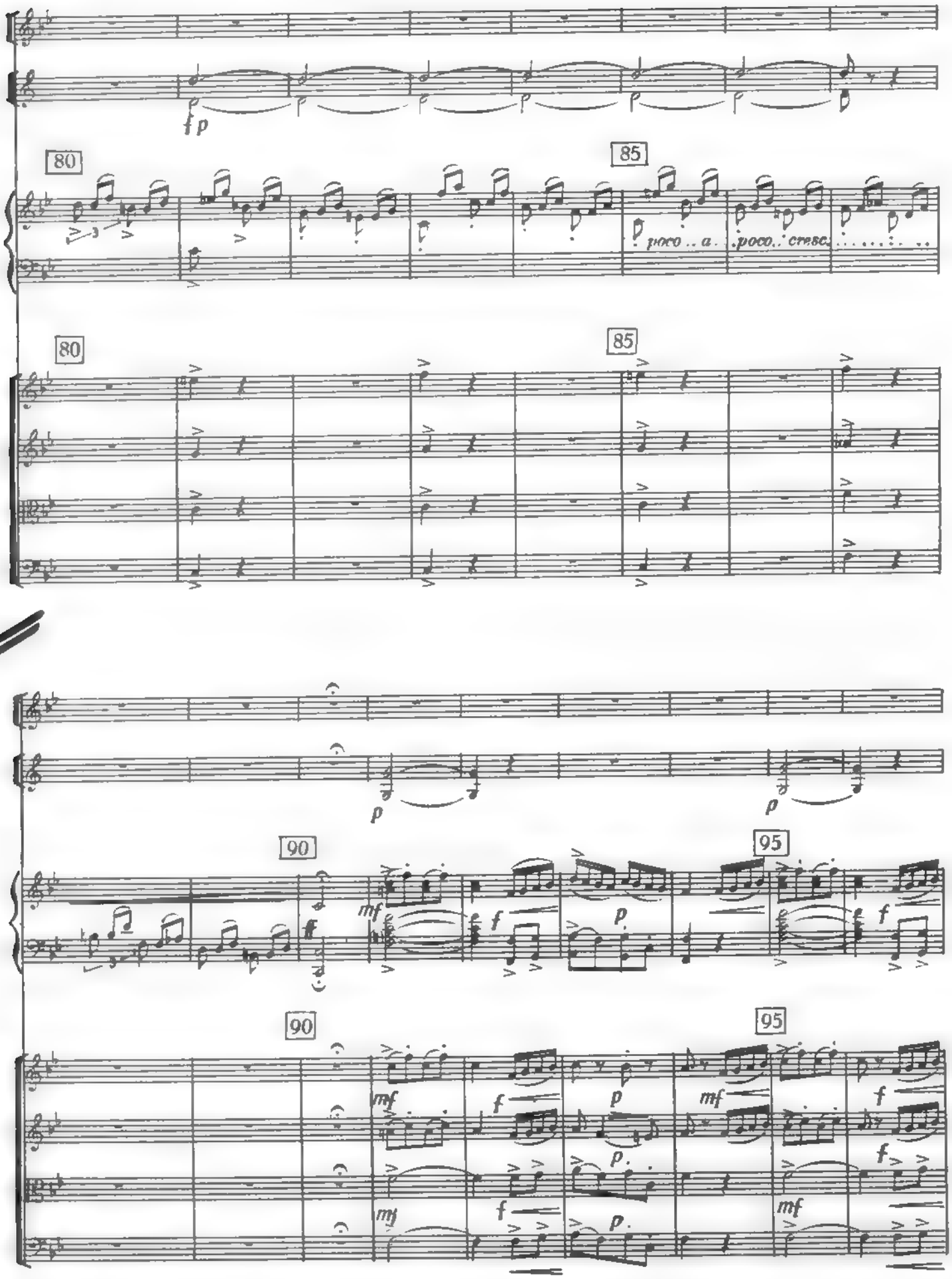
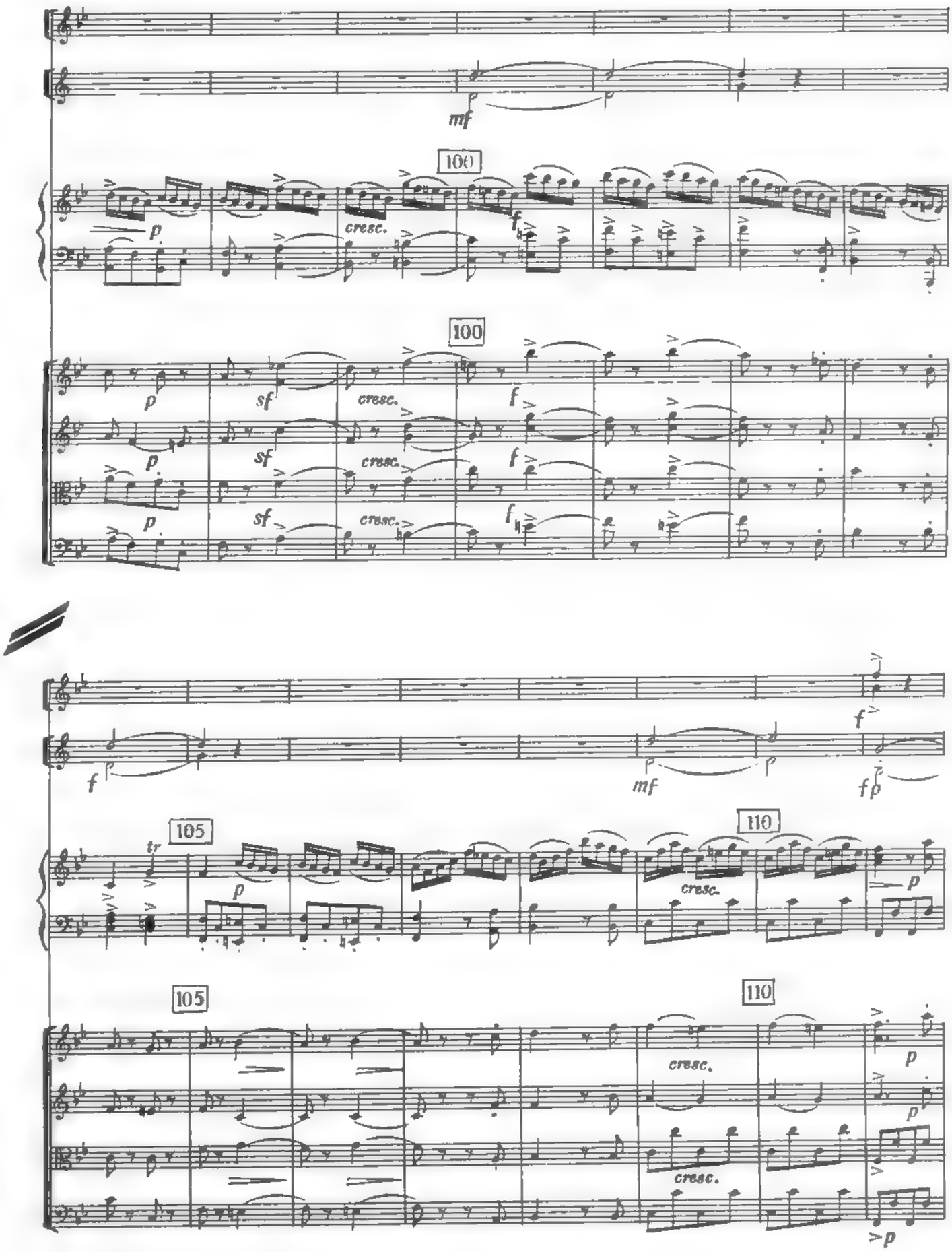
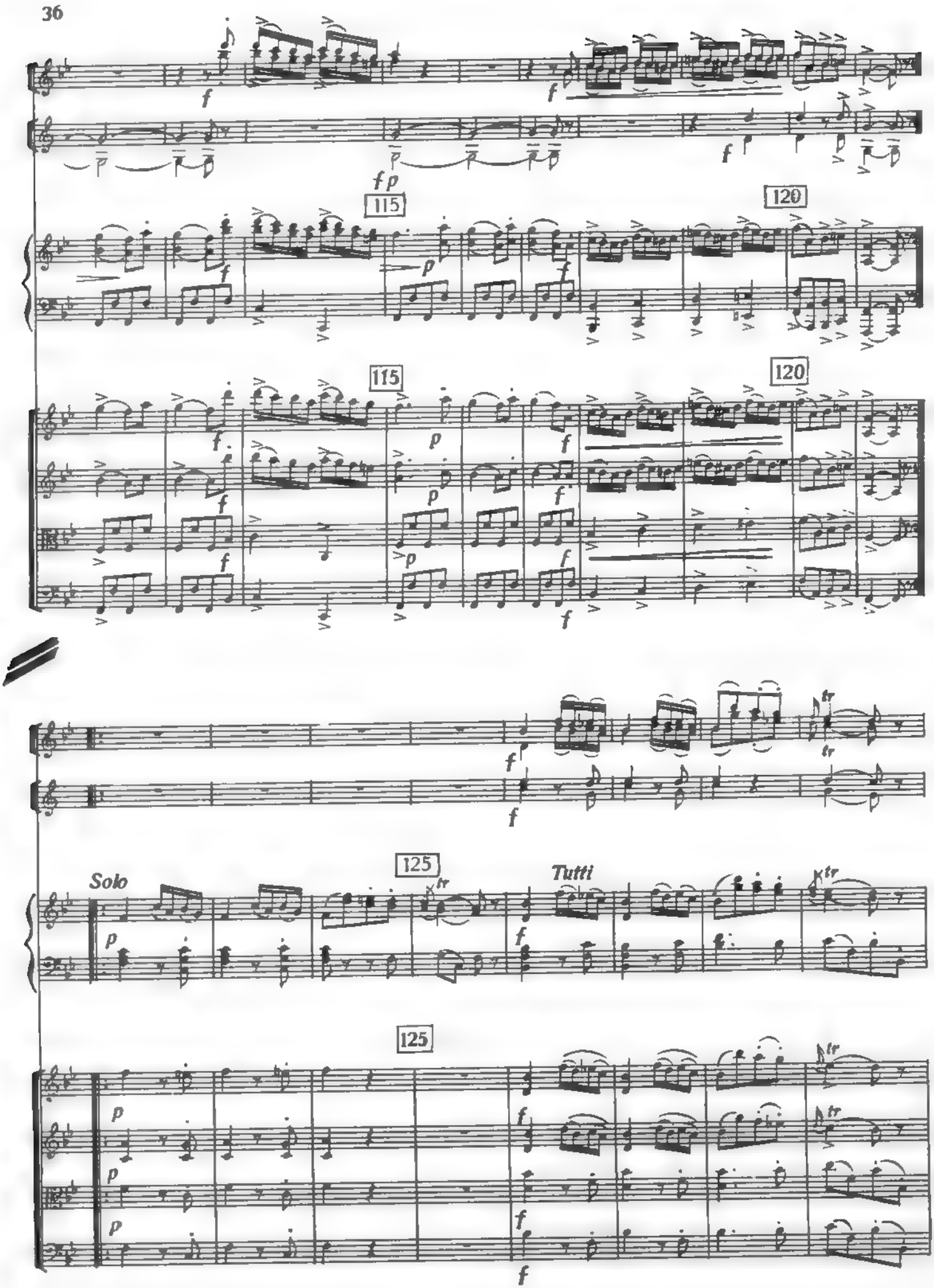
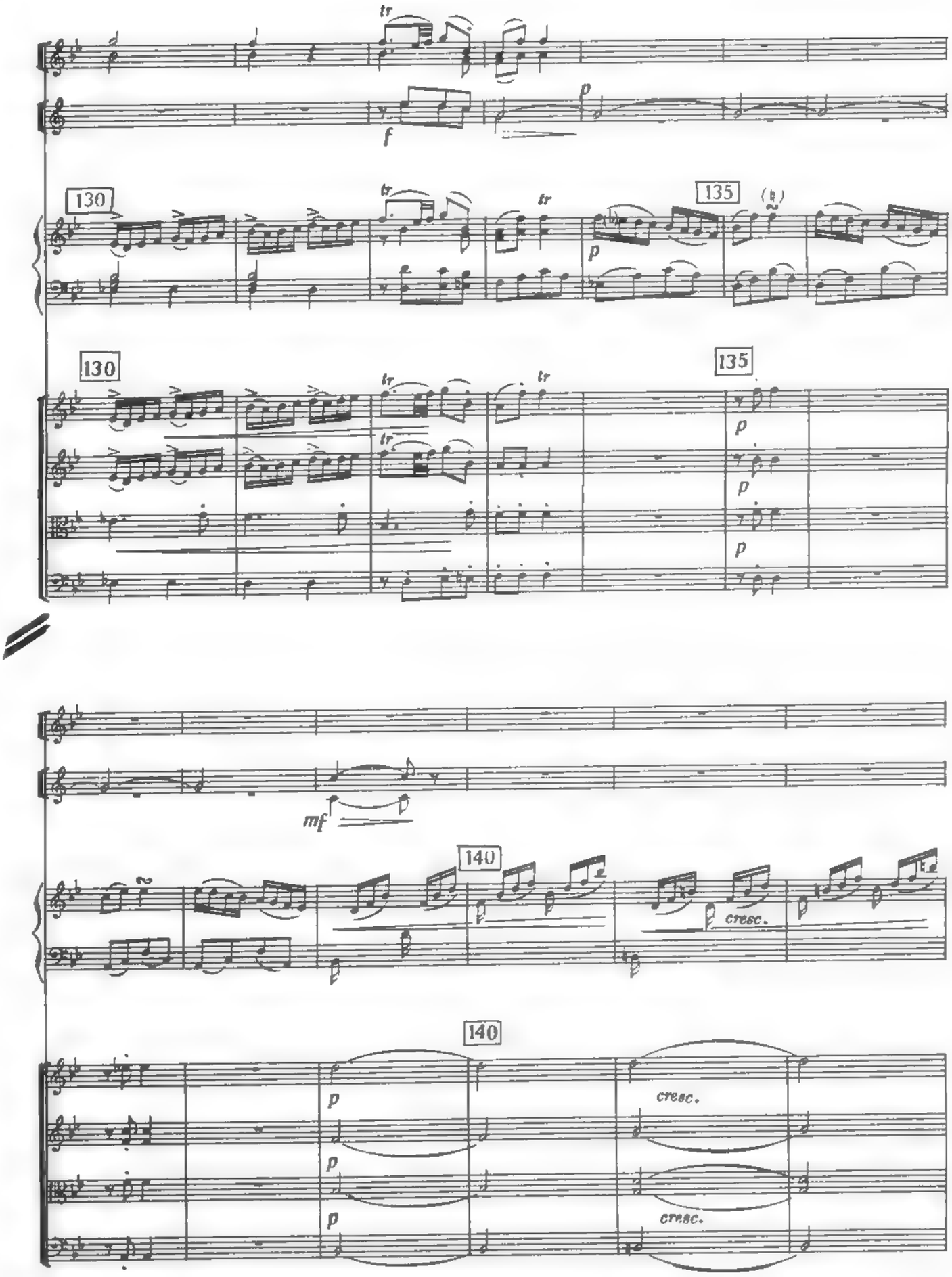
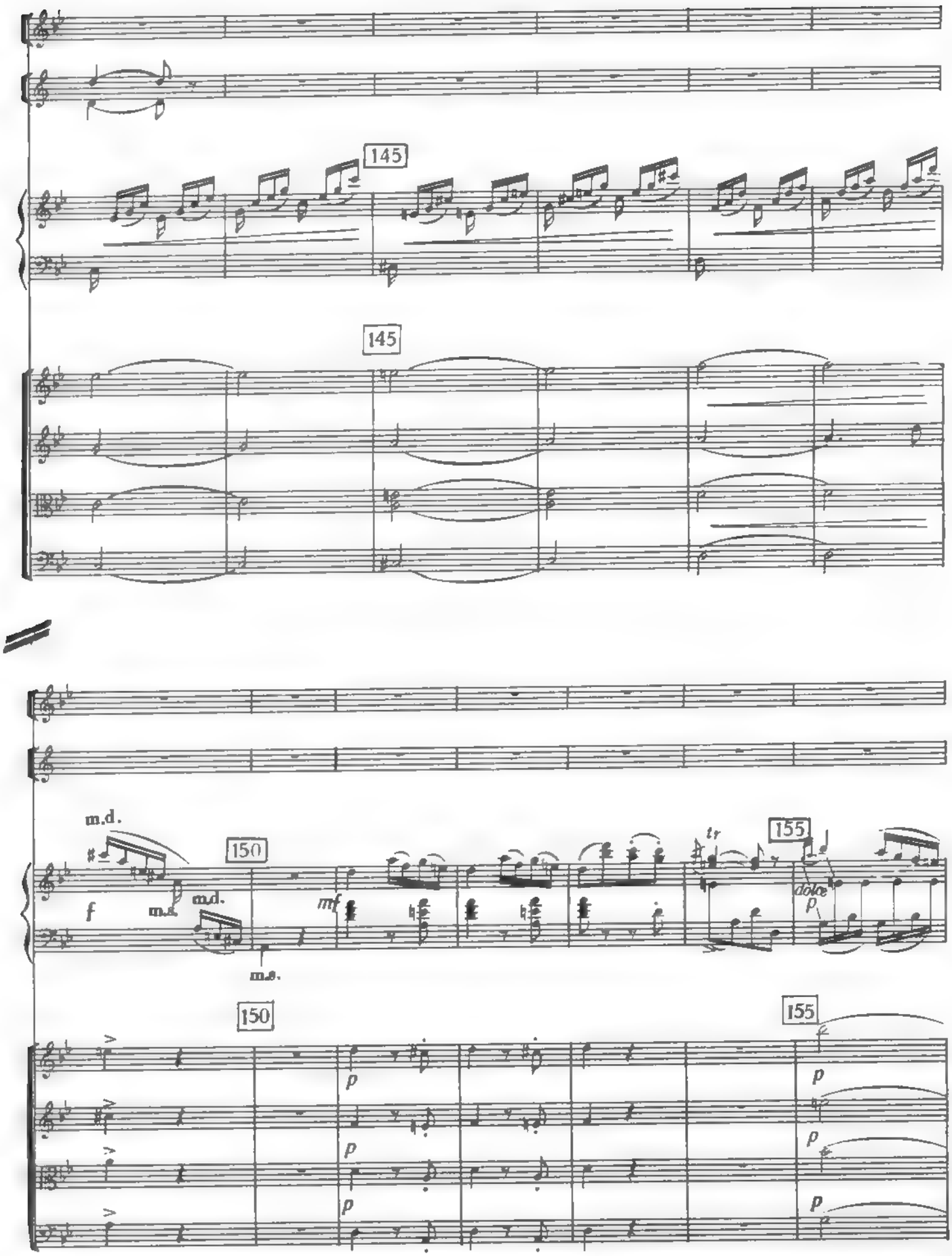
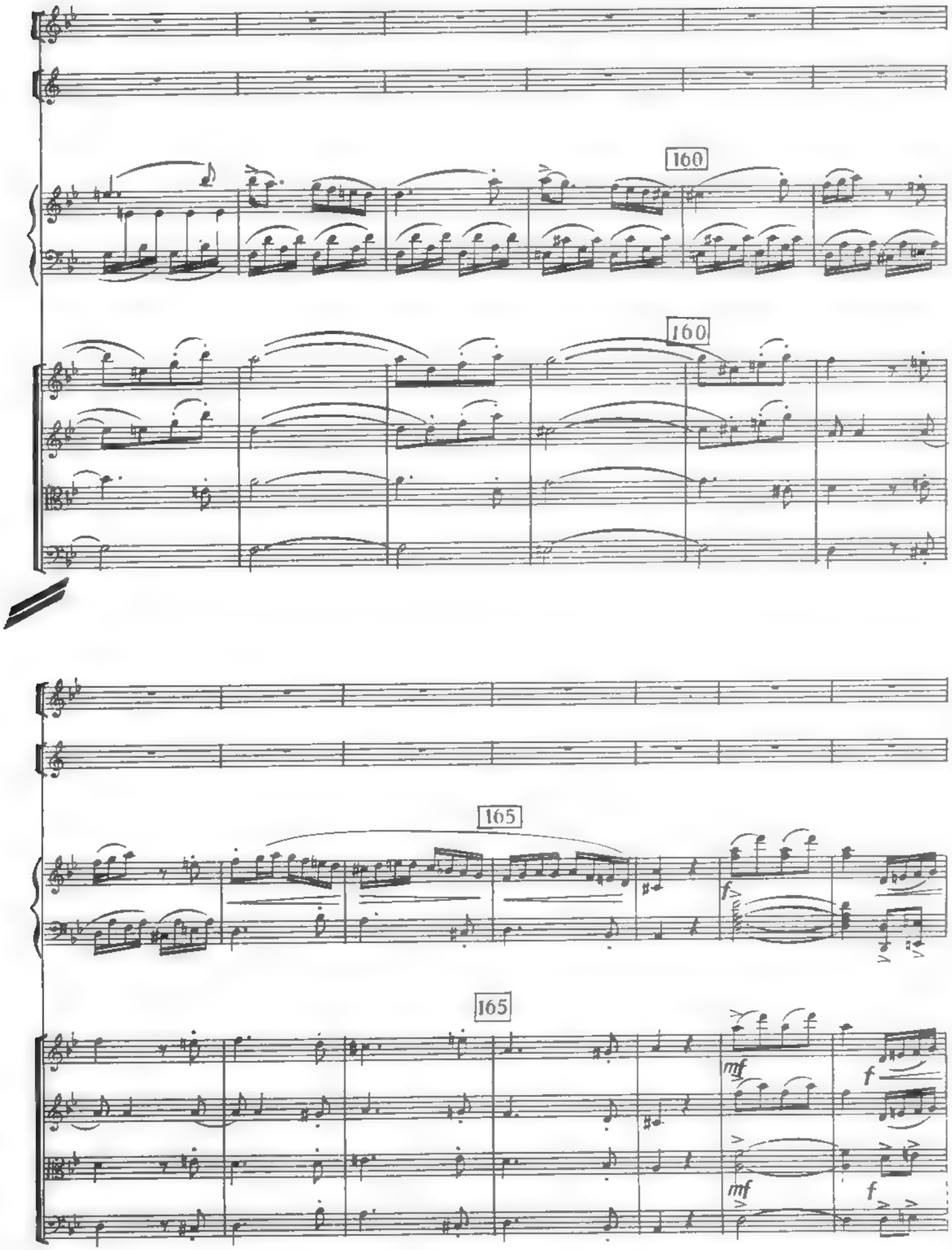

80
85
poco a poco cresc.
80
85
90
95
90
95

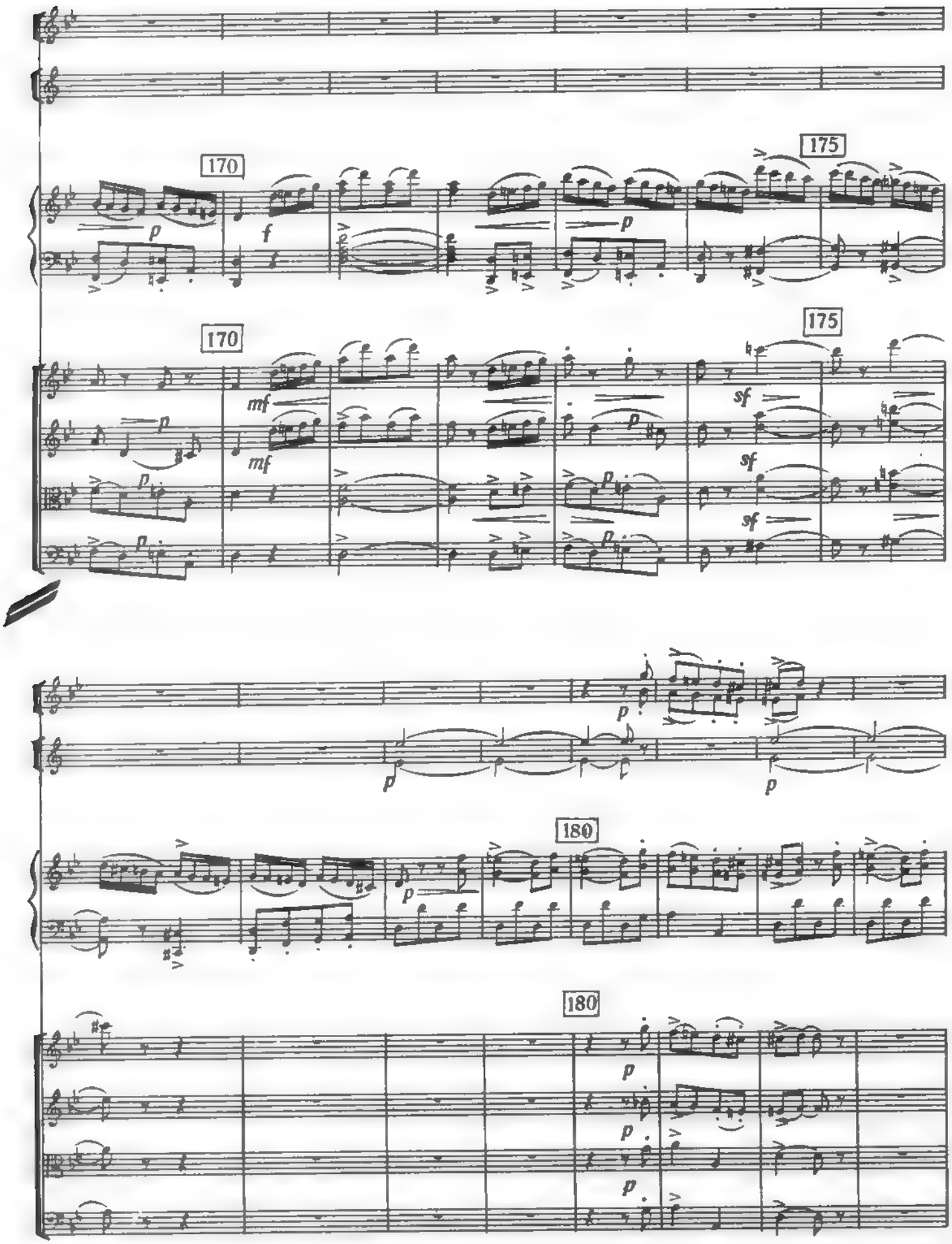

mf
100
p
cresc.
f
100
p
sf
cresc.
f
p
sf
cresc.
f
p
sf
cresc.
f
f
mf
f
f
105
tr
p
110
cresc.
p
105
110
cresc.
p
p
cresc.
>p


115
120
Solo
Tutti
125


tr
f
p
130
135
130
135
p
p
p
mf
140
cresc.
140
p
p
p
cresc.
cresc.


145
145
m.d.
f
m.s.
m.d.
150
m.s.
mf
tr
155
dolce
p
150
p
p
p
155
p
p
p


160
160
165
165
f
mf
f
mf
f


170
175
p
f
p
170
175
mf
mf
p
p
p
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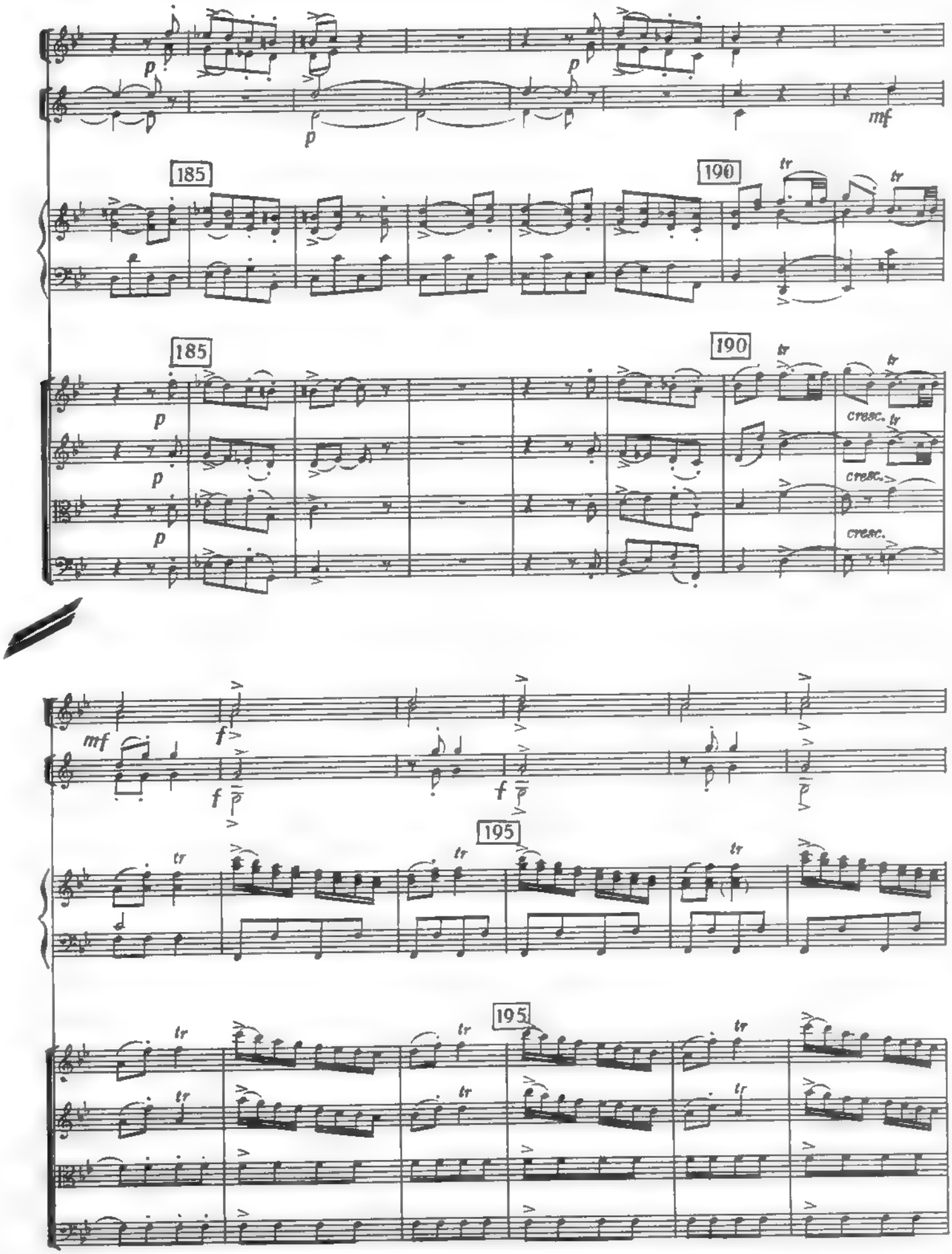
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tr
cresc.
cresc.
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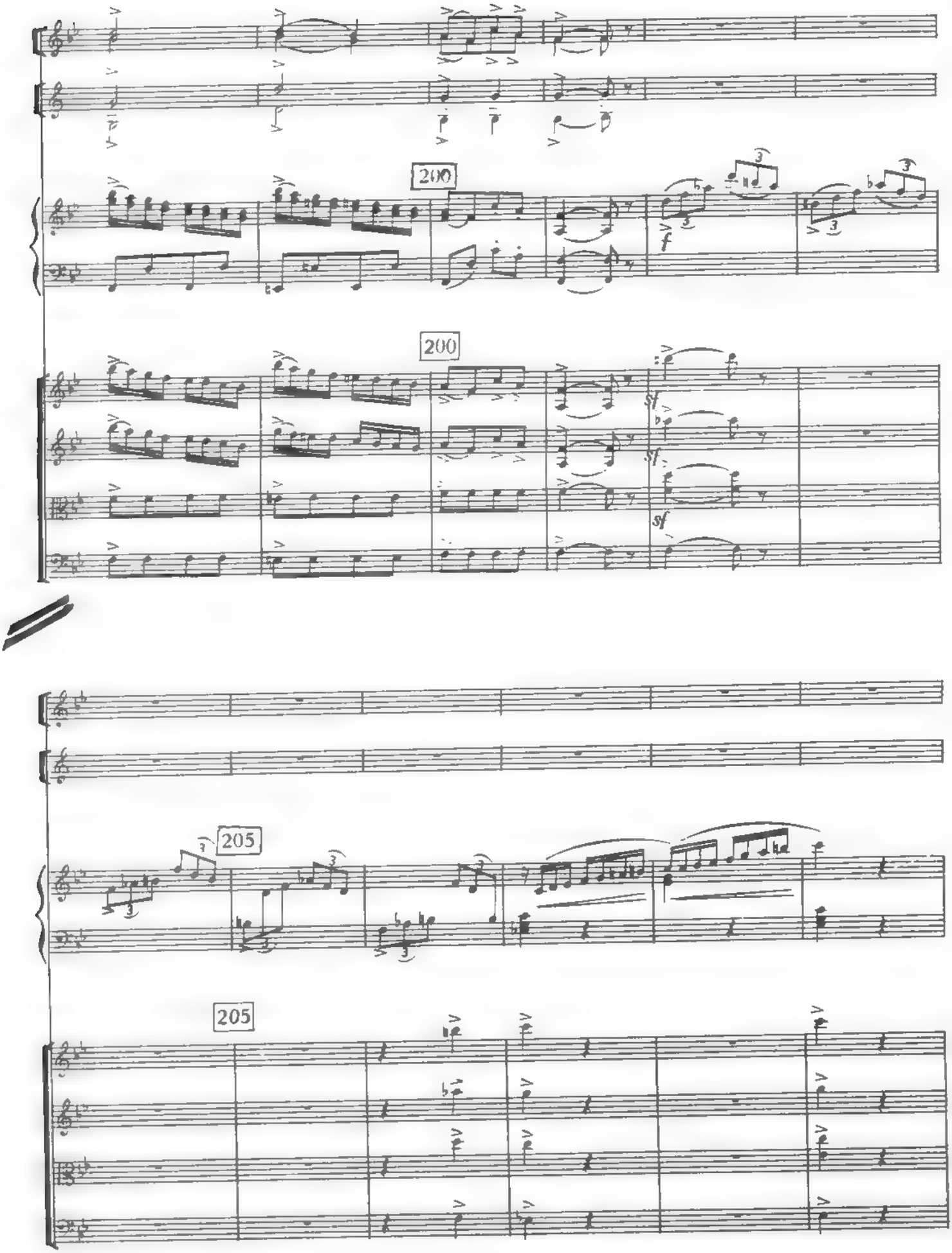
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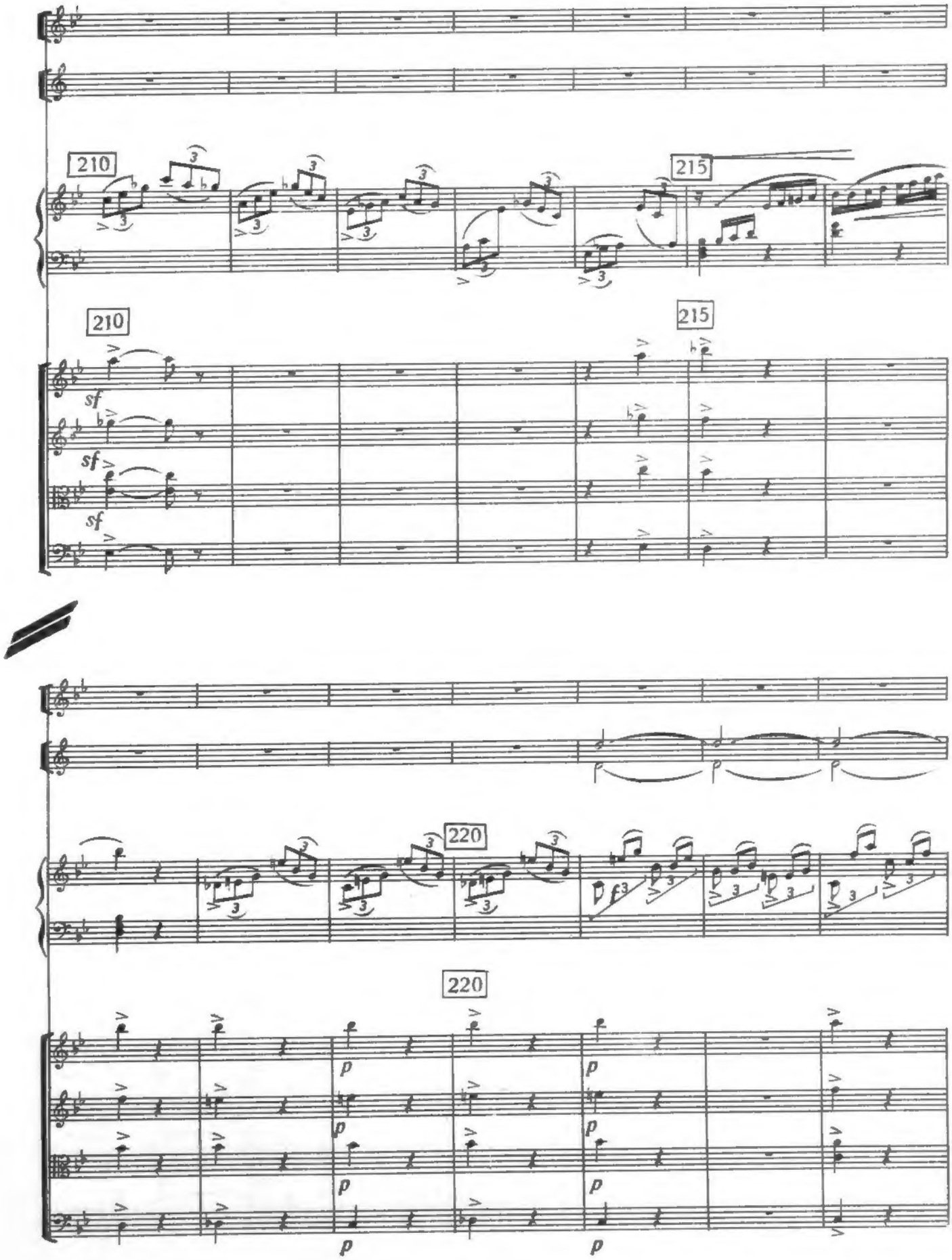
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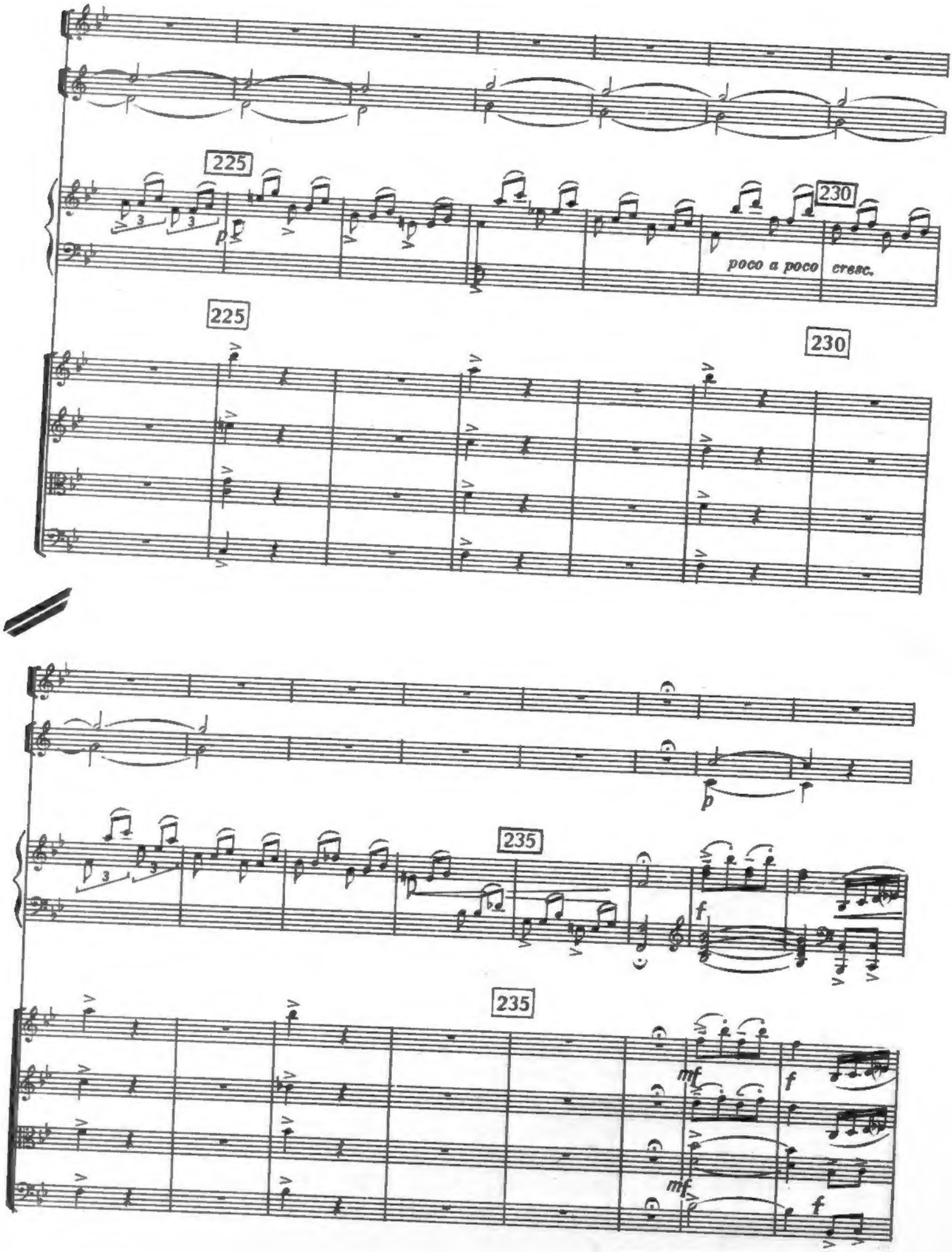
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mf
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mf
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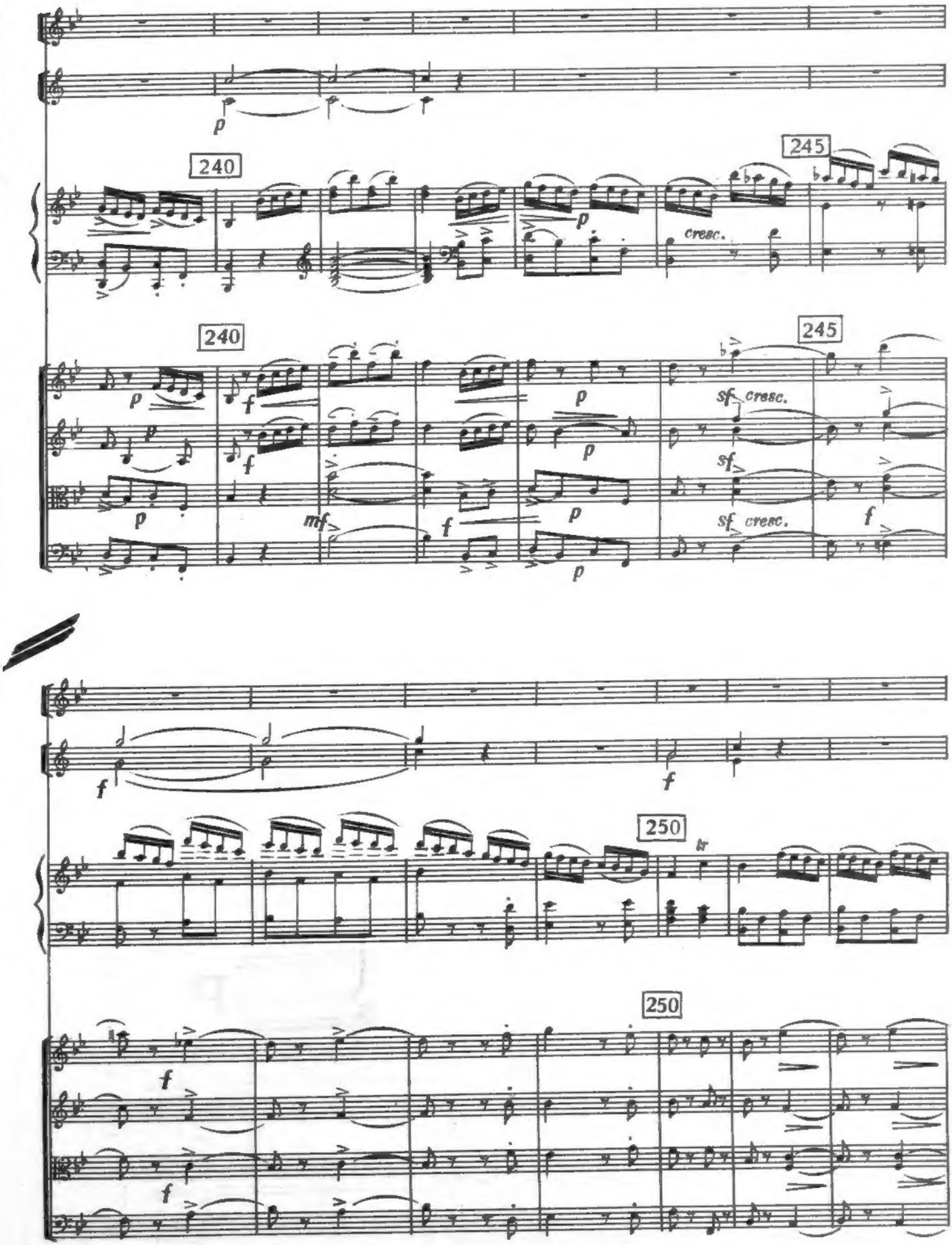
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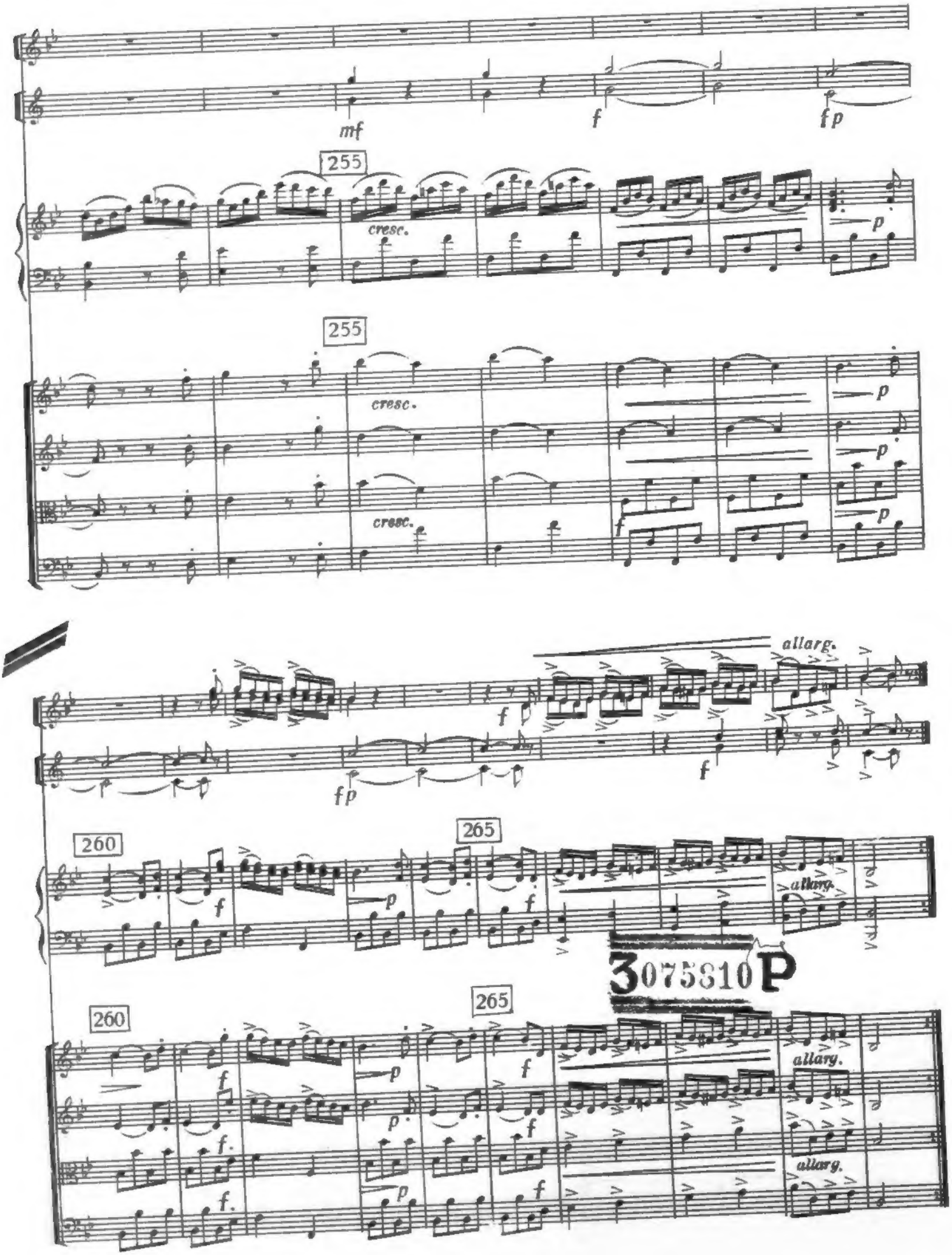
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3075810 P
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allarg.